Catalogue of a Rare Collection of Antique and Mediæval Gems

Consisting of Intaglios and Cameos set and unset to be sold for the benefit of The Charity Organization Society of the City of New York and The Provident Relief Fund

Catalogue prepared under the Direction of

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Columbia University

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CATALOGUE

OF

ANTIQUE AND MEDIEVAL GEMS

TO BE SOLD AT THE MARKED PRICES BY

MESSRS. TIFFANY & CO.

11 to 15 Union Square

⚜

MARCH 10 TO 16, 1902

⚜

FOR THE BENEFIT OF THE

CHARITY ORGANIZATION SOCIETY

Of the City of New York

AND THE PROVIDENT RELIEF FUND

THE DE VINNE PRESS

NOTE

WE have had presented to us a cabinet consisting of antique and medieval intaglios and cameos, the result of some thirty years' research of a gentleman who has resided abroad during that period. It was given to us with a view of having it sold for the benefit of The Charity Organization Society and The Provident Relief Fund.

The cabinet consists of about one thousand gems, one hundred of which are from the celebrated collection of the late Prince Poniatowski (see note on page 111). A portion are mounted in gold, as rings, medallions, pins, etc. These gems are the work of the antique Greek, Roman, and Oriental masters, with a sprinkling of the medieval and modern.

They are guaranteed to be stones of the hardest quality, such as can be cut only by the aid of the diamond and of other appliances known to the lapidary.

We have had the collection catalogued by Mr. George N. Olcott, Professor of Roman Archaeology of Columbia University of New York City.

It is the intention of the society to sell them piece by piece, which sale the well-known house of Messrs. Tiffany & Co. has kindly offered to undertake.

To those not familiar with gems, we would say: After the revival of civilization and literature in Europe, there arose among men of learning and rank a rivalry for the preservation of the relics of ancient art. The enlightened family of the Medici acquired early eminence in this noble pursuit. Among the most valued

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treasures bequeathed by antiquity, engraved gems were prominently distinguished, and justly, because the ancient pictures had all perished, except some frescoes, and few of the statues had escaped the wreck of time and barbarism. Engraved gems, therefore, were held in the highest estimation—not merely for the purity, brilliancy, rarity, and costliness of the stones, but from their constituting the connecting link between the rival and sister arts of painting and sculpture, preserving the excellencies of both. While they present to us the delicacy, the animation, and the various shadows of pictures (for the artists often adapted, with great taste and judgment, the execution of their subjects to the various shades and colors of the stones), they possess the boldness and the material palpability of statues, and thus exhibit the most unerring criterion of the artistical talent, grace, and skill of the ancients. Pliny thus bears testimony to their great value and perfection (lib. xxxvii., c. 1): "Hic in unum coacta rerum naturae majestas"—"Here we see nature in all her majesty developed within a narrow compass."

I. INTAGLIOS

ANCIENT AND MODERN, UNMOUNTED

1 Armed warrior resting. Exquisite Roman cutting of the best period, on a perfect sard. $7.00.

2 Fortune seated upon a rudder, holding a cornucopia. Symbol of prosperity. Roman. $5.00.

3 Athlete resting. Excellent ancient cutting of the best period on a banded chalcedony. Roman, found at the Coliseum at Rome. $10.00.

4 Greek bearded head. Sard beautifully treated and one of the most effective stones in the collection. $20.00.

5 Stag feeding. Striped chalcedony. Early Roman; an especially fine little gem found near Naples. $8.00.

6 Warrior leading his horse. Inscribed S E. Sard. Roman. A rare antique with a beaded rim. $7.00.

7 A hunting-dog,—a favorite ancient subject, neatly cut on a cloudy amethyst. Etruscan. Chipped, but can be mounted without showing any imperfection. $10.00.

8 Wounded stag. Striped chalcedony. Etruscan. Shows marks of fire. $3.00.

9 EYTHYCES, a personal seal. Chalcedony; late ancient workmanship. $2.00.

10 The return from the hunt, an interesting group. Black agate; early Roman; shows traces of fire; found near Naples. $3.00.

11 A Roman galley. Mottled sard; found at Capri. $4.00.

12 Heads of Minerva and a Greek philosopher curiously combined. A fine amethyst.

13 Roman lady of the first or second century, a beautiful portrait. Yellow sard; containing three faces; one of the most valuable of the collection. $20.00.

14 Nude warrior with helmet, shield and spear. Inscribed BIT : SOS; sard. $4.00.

15 Sphinx scratching her ear with her hind-paw, an action chosen by the artist from the archaic love for the representation of constrained attitudes. Opaque green jasper flecked with red. This most curious type is found on a gem in the Vienna cabinet, and on a fine sard scarabaeus in the British Museum; figured in King's "Antique Gems and Rings," p. 406. $20.00.

16 Warrior, or Mars, beautifully cut on a lucid chalcedony. Greek; seen to great advantage as a transparency; found near Palermo, Sicily. $20.00.

17 Sphinx. Skilful workmanship; nicolo; Greek; brilliant when seen as a transparency. $12.00.

18 Mercury, the messenger of the gods. Beautiful light sard; showing great life and vigor; Roman.

19 Portrait head of the Cinque-cento period. Sardonyx. $7.00.

20 Mercury, with caduceus, resting upon a rock, a type found in ancient statues. Roman (second or third century); on a large dark sard; this quality of stone now extinct. $10.00.

21 Leda and the Swan. A Greek gem; dark sard; beautifully treated and very effective. $15.00.

22 MNHMONEVETE, i. e. "Forget me not." Letters and border in a band of white upon a background of black agate; found at Athens. $8.00.

23 Dog capturing a stag. Mottled sard; Roman; second or third century; found in the island of Ischia. $5.00.

24 Cupid riding a sea-horse. Neat Roman work on a nicolo, with remains of the ancient iron ring; an interesting cabinet specimen; found at Posilipo, Bay of Naples. $5.00.

25 Two Cupids wrestling, a favorite Roman type. Black agate. $4.00.

26 Heads of Minerva and a Greek philosopher back to back, with a third face on top, somewhat as on No. 12. Mottled sard. $9.00.

27 Nude youth resting upon a *cippus*. Roman; a neat cutting, but slightly nicked; sard. $3.00.

28 Head of a Greek philosopher. Small banded agate. $7.00.

29 "Egyptian Pebble," a chalcedony gem which by a freak of nature has an Oriental male head, together with three other heads, in white on a darker ground. Worn in ancient times as a curiosity; a most remarkable and cleverly treated antique; one of the most valuable of the collection; early Egyptian work. $60.00.

30 Scorpion, one of the signs of the zodiac. Dark sard; Etruscan. $3.00.

31 Lion killing an antelope. Very good Roman cutting on a mottled sard.

32 Runaway horse. Banded agate; Etruscan. $5.00.

33 "Falcarius," the vine-dresser. Neat Roman cutting on a plasma emerald which has changed its texture by fire. $4.00.

34 Pegasus flying. A beautiful dark sard, superbly cut; Greek. $15.00.

35 Mars seated upon a cuirass, holding a small winged Victory on his palm,—symbolic of Rome's prowess. Sard; slightly nicked. $8.00.

36 Abundance, with a cornucopia, riding on a horse. A very unusual type. Roman; sard. $7.00.

37 The three Graces. Classic type; sard. $7.00.

38 Cupid playing with a dog. Banded agate; a charming subject. $8.00.

39 A grasshopper in a car drawn by a pair of parrots, the type of the Pompeian mosaic satirizing Nero and Seneca. Quite unique; found on the island of Nisida; onyx. $12.00.

40 Crocodile and uraeus-snake. Egyptian design on a small dark sard; exquisitely cut and unique. $8.00.

41 Fortune with cornucopia and rudder. A very favorite subject for ancient Roman rings; brown and white banded chalcedony; found near Naples. $7.00.

42 A mystic subject (talisman). In the center, a ring with cameo of head, and a star within the circle of the ring; below, a globe; at the right, a fly; at the left, a grasshopper. Sard; found at Castellammare, Bay of Naples. $7.00.

43 An animal's head, with part of the original iron ring. Roman. $4.00.

44 A symbolic type of Good Fortune, as seen on Roman coins, with the adjunct of Jove's eagle on a column. Fine Roman work, first to third century, on a banded agate. $7.00.

45 Eagle upon a *modius,* or corn-measure,—symbol of prosperity. Roman; dark sard. $5.00.

46 Victory driving a swift *biga.* Roman technique; chalcedony. $7.00.

47 Old Sassanian (early Persian) royal portrait. Symbolic cutting on a perfect sard. $10.00.

48 Cupid downing a bear. Neat Roman work of the first or second century on a very small sard. $5.00.

49 An *ephebus* standing beside his horse. Banded chalcedony; perhaps a Greek gem. $8.00.

50 A bearded satyr kneeling beneath a tree, drawing a bowl of wine from a large *crater,* or mixing-bowl. Superb Greek cutting on a delicate chrysoprase; a remarkably fine gem. $10.00.

51 A dismantled Roman tomb, like that of the Plautia family at Ponte Lucano near Rome, on the Tiburtine Way. Deep carnelian; of beautiful modern Roman workmanship. $7.00.

52 Diana, nude, with her bow and arrow; a most graceful design on a dark gray agate; medieval. $12.00.

53 Hermes Psychopompus, advancing with caduceus. Roman cutting on a dark sard. $6.00.

54 Bust of Diana. Delicate brown and glassy chalcedony. $9.00.

55 Fine portrait of one of the Diadochi, successors of Alexander the Great, on a brown agate. A remarkably fine gem. $15.00.

56 An ancient warrior, with shield and spear, inspecting his helmet. On the ground before him, his cuirass. Sard; Roman; found on the Appian Way, Rome. $8.00.

57 A bee, symbol of Artemis, and signet of her town of Ephesus. Large garnet; a late Roman gem. $25.00.

58 Helmeted bust of Minerva. Fine light sard; purchased at Paestum. $8.00.

59 The zodiacal sign of the Capricorn, with the horn of plenty on its back. Purple chalcedony. $4.00.

60 Helmeted head of Mars, with two other faces. Roman; pale sard. $9.00.

61 Archaic warrior, with shield and spear, dancing between shields arranged on the ground. Fine cutting on a chrysoprase. $10.00.

62 A lion slaying an antelope. Sard; early Roman. $6.00.

63 Fine view of the city of Troy, with temples, towers, walls and Scaean Gate, as described in Homer and Vergil. In the foreground, Achilles, fully armed, drives madly around the walls with the body of Hector dragging behind his chariot. Chalcedony. $15.00.

64 Jove's eagle flapping his wings. Sard; late Roman. $5.00.

65 An oriental seal with strange characters. Very curious; banded agate. $6.00.

66 Winged Victory hastening to place a laurel wreath on the victor's brow. Yellow sard. $7.00.

67 Head of wild boar. Dark sard; Etruscan; expressive and a valuable antique. $11.00.

68 A satyric mask, deeply cut in a variegated chalcedony in such a way that the darker part represents the hair. Roman, or perhaps Greek; found on the Appian Way, near Rome. $15.00.

69 Cupid and boy preparing a cock-fight. Very fine Roman cutting upon a small sard; a valuable and rare antique. $9.00.

70 A hunting-dog. Roman; beautiful deep-red carnelian; found at Sorrento, Bay of Naples. $9.00.

71 Bust of Hercules, crowned with laurel. Sard; Greek work and very effective. $10.00.

72 Comic mask of a bearded old man. Dark, deep sard. $8.00.

73 The Good Shepherd, the early Christian symbol of the Saviour as a beardless youth bearing a lamb on his shoulders, as seen especially on two beautiful marble statues in the Lateran Museum at Rome. Fine purple sard. $7.00.

74 Zodiacal talisman. The scorpion (*scorpio*) sustaining the scales (*libra*). Interesting; found near Posilipo, Naples. $7.00.

75 Charming head of Paris in the Phrygian cap. Roman work on a delicate sard; slightly nicked; can be mounted without showing defects; one of the finest gems. $25.00.

76 A bull advancing. Black agate; Greek and spirited. $7.00.

77 Double bearded head (Janus), under a single conical cap. Small sard; a valuable antique; brilliant when seen as a transparency. $9.00.

78 Sleeping nymph surprised by a faun. Sard. $7.00.

79 Sacrificial vase and pitcher, with other implements. Nicolo; one of the finest and most graceful gems of the collection; found at Pompeii. $20.00.

80 Shepherd seated upon a wine-jar (*amphora*), playing on the double pipes (*tibia*). Black agate. $7.00.

81 A playful satyr dancing Cupid on his foot. Roman; a pretty gem; sard. $7.00.

82 Winged Victory placing a laurel wreath upon a trophy of armor. The signet-ring of a Roman soldier. Banded chalcedony. $7.00.

83 Portrait of a Roman lady as Victory. Sard; an effective antique. $15.00.

84 The Sun-god (Sol) driving a four-horse chariot. Very characteristic workmanship of the fourth century (Roman) on a bloodstone. $8.00.

85 Hercules, with his club, advancing to one of his Twelve Labors, and looking behind him. A charming design cut upon a yellow sard ("jacinth"). $7.00.

86 Head of Helios, the Sun-god, with rays springing from his hair. Light, transparent sard. $7.00.

87 A cornucopia overflowing with fruits and clusters of grapes. Oblong sard; Roman. $4.00.

88 Venus resting upon the grass, with little Cupid sporting about her. A delicate Roman conception on an amethyst, slightly nicked; an interesting ancient stone; found at Ischia, Bay of Naples. $8.00.

89 Cupid running to grasp the hand of the goddess Fortune, as a symbol of Love and Prosperity. Roman; sard. $7.00.

90 A delicate vase of the *amphora* type, crossed by the *hasta pura*, or wand of divinity. Roman; nicolo; found at Pompeii. $6.00.

91 A pastoral scene. Under a tree, a seated figure is addressed by an elderly shepherd. Perfect, delicate workmanship on a beautiful chrysoprase. $12.00.

92 An African lion scenting his prey. Roman work; sard. $7.00.

93 Horse and rider. Late Roman technique; red jasper; a very expressive antique. $8.00.

94 A horse, in a constrained attitude, scratching his head. Translucent purple chalcedony; Etruscan. $7.00.

95 Fine helmeted head of Minerva. Lustrous dark sard; Greek; one of the gems of the collection. $20.00.

96 Cerberus, the triple-headed guardian of the Lower Regions. Fine amethyst; found at Herculaneum. $6.00.

97 Winged Victory presenting a wreath of laurel. Sard; early Roman. $6.00.

98 A lion advancing. Purple chalcedony; Greek. $9.00.

99 A comic mask in the archaic style. Beautiful deep-red sard; very effective as a ring. $17.00.

100 A lamb. Above, the initials of the owner of the seal, C. Z.; green jasper; early Christian work. $7.00.

101 Portrait of a warrior. Cinque-cento period; deep lustrous sard. $4.00.

102 Portrait of a young soldier. Old Dutch or German workmanship; lapis-lazuli. $4.00.

103 Cupid teasing a hunting-dog with a dead hare. Sard. $4.00.

104 Helmeted head of Minerva. Brown mottled agate. $4.00.

105 Cupid running, before him a five-rayed star; sard. $5.00.

106 A trophy of arms,—the signet of an ancient Roman soldier. Dark, translucent stone; has changed color under the influence of fire. $4.00.

107 A Roman soldier as Mars, nude, advancing with a spear in his left hand and a trophy (the armor of his conquered adversary) over his shoulder. Black agate. $4.00.

108 Zodiacal signet, the double capricorn. Yellow, almost clear, sard. $4.00.

109 A hunting-dog at bay. Roman work, on a blood-red sard. $6.00.

110 Capricorn, with Neptune's trident across its back, the signet of an ancient mariner. Banded agate. $2.00.

111 A roe nibbling at the high branches of a tree; cut through a bluish band of chalcedony to a dark background. $2.00.

112 Typical head of a Grecian warrior, bearded and helmeted. Sardonyx; Greek. $15.00.

113 Two boys wrestling under the direction of their aged pedagogue. Oblong translucent sard; Roman work; first to third centuries A.D.; very valuable and unique. $30.00.

114 Bacchus discovering the sleeping Ariadne, abandoned by Theseus. Roman; light sard. $5.00.

115 Abundance, or Victory, with horn of plenty. Translucent, light plasma emerald, with remains of the old ring; Greek. $8.00.

116 An *ephebus*, riding a horse and leading another, as in the festive processions and the *lusus iuvenilis* of ancient Italy. Neatly cut on a circular sard; valuable; Roman; found at Castellammare, Bay of Naples. $12.00.

117 Isis-Diana, a Romano-Egyptian type of divinity. Her bust, crowned with the symbol of celestial power, with the lotus before her and the cornucopia behind; fine workmanship of the imperial period on a large nicolo. $10.00.

118 Jove's eagle, holding aloft a wreath in his beak, and before him a bird. Roman; sard. $6.00.

119 A hunting-dog pouncing upon an antelope. Roman; sard. $7.00.

120 Cow grazing. Deep, blood-red sard, of a color rare among these stones; Roman. $6.00.

121 The medieval conception of a dragon, as depicted, for instance, in Spenser's "Faerie Queene." An extremely dainty cutting on a small brown-and-white chalcedony. $5.00.

NOTE: The following ancient and modern gem-portraits are interesting examples, and would repay study for possible identification.

122 Bust of a young bearded man. Roman; third or fourth century; sard. $5.00.

123 Greek bearded head, perhaps Diogenes the Cynic. Sard. $5.00.

124 Portrait-bust of an elderly bearded man. Greco-Roman; light sard. $7.00.

125 A Roman emperor of the third century A.D., probably Trajan Decius, the persecutor of the Christians. A characteristic portrait of this degenerate period; on a dull yellow chalcedony. $4.00.

126 Portrait of a bearded man, seventeenth or eighteenth century. Sard. $3.00.

127 Greek portrait-bust. Striped chalcedony; slightly chipped at the back, but uninjured.

128 An African negro. Cut in black through a white layer; very curious. $10.00.

129 Bust of a young Roman. Third century; sard. $1.00.

130 Youthful head, crowned with a wreath of ivy. Banded chalcedony; a Greek work; exquisitely cut. $20.00.

131 Bust of a bearded man, resembling Plato. Black agate. $6.00.

132 Bearded male bust in the style of the Eastern (or Byzantine) Empire from the fourth to the sixth century. Slightly chipped at one side; yellow sard. $4.00.

133 Portrait of a young beardless man on a curious banded agate. Late Roman workmanship. $4.00.

134 Late portrait-signet of an Eastern type. Black agate; modern. $1.00.

135 Laureate male head. Black and white agate. $5.00.

136 Youthful Greek ideal head in archaistic style —perhaps Apollo. Red jasper; Greek; found at Sorrento, Naples. $12.00.

137 Bust of a young man, bearded, wearing the toga. Late Roman; light sard. $9.00.

138 Bust of a young Roman, crowned with laurel. A very pretty cutting, but unfortunately chipped; chalcedony. $5.00.

139 Busts, facing, of a young Roman and his wife. A nuptial signet, perhaps of Egyptian or Eastern origin; finely cut and a valuable antique; red jasper. $17.00.

140 Roman bust of the first century A.D., quite certainly one of the family of the emperor Augustus, and betraying the family likeness. Beautifully cut on a large, rich, dark agate; found at Amalfi. $20.00.

141 Portrait of an elderly bearded man, one of the Greek philosophers. Brownish-black agate. $8.00.

NOTE: The following Oriental stones form a small but very interesting series of a class not commonly met with in collections.

142 A symbolic signet of the Sassanian, or later Persian, Empire. At the left stands the Sassanian monarch, filleted and clad in a short embroidered Persian tunic, holding behind his back a dagger, which he is about to plunge into a lion that rears upright before him; a typical conception of the ancient Zoroastrians. Hard, dark-green stone. $7.00.

143 Dainty clear-red sard, engraved with an inscription in two lines in Arabic characters: Mohammed ibn Abdullah wa lo ba afu ullah, i. e. "Mohammed the son of Abdullah, may God forgive him." $5.00.

144 Mohammedan signet with an Arabic inscription cut on hard red jasper: Ahmed ibn ul Kais, i. e. "Ahmed the son of Kais." $5.00.

145 Splendid large signet of deep-red sard, with an inscription on each side in Cufic, or old Arabic, characters of the eleventh to the thirteenth century. On the lower, or flat, side are the names of Mohammed and Ali written crosswise, and on the upper, or convex, side is the Mohammedan creed. $20.00.

146 An early Christian signet. The Lamb of God (*Agnus Dei*), crowned with the nimbus and bearing the cross. Around the edge, a difficult inscription in late Greek (?) characters; unique and interesting; yellow sard. $6.00.

147 Bust of the Saviour in the ancient Byzantine style, cut on a fine large bloodstone. $20.00.

148 An ichneumon attacking a uraeus-snake in the long Egyptian grass. An original conception well cut on a red jasper; Greek; unique and valuable. $15.00.

149 Sea-horse, dolphin and rudder, the signet of an ancient mariner. Clear chalcedony. $3.00.

150 A human-headed bird as a warrior, with helmet, shield and spear,—a humorous Roman subject on a sard. $6.00.

151 Victory flying with a wreath to crown a conqueror. Chalcedony. $3.00.

152 Pegasus, the mythic winged horse. Purple chalcedony; early Roman; found in Capri. $7.00.

153 Pegasus flying. Light sard, slightly chipped at the edge. $3.00.

154 Minerva, in full panoply (identified with the genius of Rome), holding on the palm of her hand a small Victory who offers her a wreath; a symbolic Roman type seen on the coins of the third and fourth centuries. Rock crystal. $4.00.

155 A Roman cavalryman galloping to battle. Fine sard; found at Ischia, Bay of Naples. $7.00.

156 Sea-horse (*Equus marinus*). Red jasper; Greek; a very beautiful little gem. $10.00.

157 A browsing gazelle. The legs and horns are picked out with dots in the primitive style; Etruscan or Greek work on a sard; chipped at the edge. $6.00.

158 An ancient Roman signet in the Egyptian style, cut on hard red jasper. Fortune, crowned with the *modius*.

159 Woman playing with child. Roman; light sard. $4.00.

160 A horse. Banded agate; Etruscan. $5.00.

161 A cock, the symbol of the Greek town of Himera. Large, light sard; Roman. $9.00.

162 Helmeted head of Minerva. Roman work; first or second century; light sard; chipped at the edge. $5.00.

163 An eagle attacking a snake. Dark agate; early Roman. $6.00.

164 A crouching lion, ready to spring on his prey. Early Roman or Greek sard. $4.00.

165 Bust of a young Roman of the first century. Deep, lustrous sard. $6.00.

166 Draped bust of a young Caesar, fourth century. Purple chalcedony; effectively cut. $15.00.

167 Cupid seated before a statue. Sard; chipped; found at Pisa. $7.00.

168 A bull. Banded agate; Etruscan. $7.00.

169 Veiled bust of Arsinoë, wife of Ptolemy, king of Egypt. Before her, the *sistrum*, an Egyptian musical instrument; light sard. $15.00.

170 Bust of a veiled priestess. Sard. $5.00.

171 Curious symbolic signet. Above, a bearded male bust, crowned, like Jupiter-Serapis, with the *modius*, to which a small flying Victory on each side offers a wreath. Be-

low, an eagle with wings outspread, and two Roman military standards. A curious and interesting subject on a large Egyptian jasper; found at Athens; very valuable. $25.00.

172 Cupid advancing. Late Roman work; sard; spirited. $5.00.

173 A Roman spearman of the later Empire, mounted upon his horse. Yellow sard. $6.00.

174 Victory presenting a wreath. Roman; sard; with one edge chipped. $4.00.

175 Romano-Egyptian seal. A female bust with the asp over her brow. Nicolo; this is a very fine, rare, and valuable antique, and to a collector it should be priceless; found at Herculaneum. $30.00.

176 Opaque yellow chalcedony. An actor; Etruscan; a valuable gem found near Pompeii. $12.00.

177 Curious subject, beautifully cut on a large, lustrous sard. Upon a bearded head in the archaic Greek style sits Cupid playing upon Apollo's lyre. $12.00.

178 Jupiter, resting upon a spear, and holding his eagle upon his extended palm. Neat Roman work, unfortunately chipped, upon a translucent chalcedony. $3.00.

179 Two girls gathering fruit from a tree. Sard. $3.00.

180 Bust of Apollo, in the style of the Roman republic. A beautiful large sard. $12.00.

181 The symbol of Commercial Prosperity; at the left, Abundance, fully draped, holding the horn of plenty, and touching with her wand a rudder that lies upon the ground; at the right, Mercury, nude, holding the *caduceus*, presents her with a wreath. Roman; sard; very slightly chipped. $6.00.

182 A peacock perched upon a Greek vase (*oenochoe*). Chipped; sard. $3.00.

183 Winged Victory touching a rudder with her wand,—symbolic of naval victory. Mottled jasper. $6.00.

184 A fish and Neptune's trident, the luck-stone of a mariner. Yellow sard. $2.00.

185 Apollo, seated upon a rock, is playing the lyre to Cupid, who dances before him. Very pretty Roman cutting on a round light sard; found at Pisa. $7.00.

186 Hermes Psychopompus, the guide of souls. Roman; sard. $8.00.

187 Two dolphins swimming side by side. Beautiful chrysoprase; exquisite gem for a ring; Roman. $10.00.

188 The masque of Pan. Sard. $4.00.

189 A Roman warrior binding a fellow-soldier's wound. Purple agate; this is one of the gems of the collection. $20.00.

190 Bust of a helmeted Roman soldier. Very small sard, but very effective; late Roman. $6.00.

191 Portrait of a man, in the garb of a traveler. Sard. $12.00.

192 Portrait of a Roman lady. Large, light, lustrous sard. $6.00.

193 A "genius," or familiar deity of the Romans. Fine black agate; a very spirited gem; found at Herculaneum. $12.00.

194 A dragon crouching beneath a vine. Settecento period. $3.00.

195 Bust of Pompey the Great, on a large dark sard; a marvelously fine cutting. $50.00.

196 A bird pecking at a cornucopia of fruit. Chalcedony. $2.00.

197 A female dancer. Sard; late Roman. $8.00.

198 A curious conceit: in the center, a large Greek jar; at the right, a small male figure; at the left, a sphinx seated upon a lofty rock. Sard; early Roman. $6.00.

199 Peacock. White chalcedony tinged with red. $2.00.

200 Warrior kneeling. Light sard. $7.00.

201 Satyr dancing before a tree. Chalcedony; Roman. $6.00.

202 Antelope. Roman. $2.00.

203 Symbolic seal: a rudder and an insect. Sard. $3.00.

204 A worshiper, with offerings, approaching a shrine. Dark agate. $5.00.

205 Head of a young Greek. Light sard; Roman; found at Capri, Italy. $7.00.

206 The Greek hero Bellerophon riding his winged horse Pegasus. Sard; Etruscan; found in the Tiber.

207 Jupiter seated upon his throne, supporting his left arm on his spear, and feeding his eagle from a *patera*. A type of the Father of the Gods created by Phidias. Banded red and white chalcedony; found near Paestum. $5.00.

208 A stag upon the prow of a ship. Symbolic Roman type; opaque gray agate; Etruscan. $4.00.

209 Abundance, with cornucopia, sacrificing at an altar. Roman; banded chalcedony. $10.00.

210 A bird of prey upon the body of its victim, a fellow-bird. Sard; Roman; found at Pisa. $5.00.

211 An ancient mariner's signet. A sea-bird perched upon a rudder; beneath, a fish; white, banded agate. $4.00.

212 A helmet set upon a spear-head. Deep sard; a very graceful little gem and rare; found at Castellammare, near Naples. $6.00.

213 A galloping horse. Sard; edge chipped. $1.00.

214 An Oriental deity seated under a mystic tree. Before her, a worshiper. Red jasper; early Roman. $5.00.

215 Panoplied horseman galloping. Banded agate. $2.00.

216 A countryman leading an ox to market. Round sard; Etruscan, with the beaded border; found near the Coliseum, Rome. $8.00.

217 A Greek hoplite resting his long shield upon a cuirass. Fine cutting upon a brown and white banded chalcedony. Etruscan. $6.00.

218 Two horses grazing, one behind the other. Yellow sard; slightly chipped. $3.00.

219 A hunter with his dog and game. Brown jasper. $5.00.

220 A wild animal pouncing upon his prey. An ancient Etruscan scaraboid, a type of signet borrowed from the Egyptians, in imitation of their *scarabaeus*, but without the beetle form. Intended for a swivel-ring, and accordingly pierced longitudinally. The art of these Etruscan gems is primitive in conception, but strong; they are rare and seldom to be found in private collections. In the present we have this and the following three examples. Blood-red sard. $10.00.

221 A wounded animal. Etruscan scaraboid, has been cut down at the back to fit the style of signet rings of a later (Roman) period. The favorite subjects of the ancient Etruscan gem-engravers were animal figures untrue to nature and in constrained postures. Deep, dark sard. $7.00.

222 A crouching stag, within an Etruscan border. Scaraboid, broken away at the back, but without injury to the subject. Yellow sard. $6.00.

223 Fantastic type; a large goat (?) upon his hind legs before a tree, behind which is a small indeterminate animal. The whole within an Etruscan border. Like No. 221, this curious scaraboid has been cut down at the back in Roman times to be set in a ring. Blood-red sard; found at Athens. $10.00.

224 Victory offering a crown of laurel. Roman; red jasper. $5.00.

225 A huntress, or Diana, returning from the chase. Sard; Roman. $5.00.

226 Armed horseman galloping to the fray. Greco-Roman cutting on an onyx-chalcedony; found in the Tiber, Rome. $8.00.

227 A wild animal brought to bay. Etruscan work, on a brown agate; found at Pisa. $7.00.

228 A Greek hoplite kneeling and examining some small object in his hand. Very beautifully cut on a small, dark sard; a fine cutting, and probably Greek; has slight remains of iron setting at the back; found at Herculaneum. $10.00.

229 Two heads very cleverly combined: turned in one way, a woman's head; turned in the other, the satanic head of a horned satyr. Curious; opaque black agate; Greek; found at Athens. $12.00.

230 Small portrait of a woman within a wreath. Sard; a rare cutting and valuable; found at the Baths of Caracalla, Rome. $8.00.

231 Early Greek or Etruscan striated chalcedony. A large buck with head in air, as if scenting danger. $5.00.

232 Bust of Diana, with her bow at her shoulder. Roman; light sard; found in the Tiber, Rome. $7.00.

233 A shepherd milking a goat beneath a sheltering vine. Very fine early Roman work, but unfortunately chipped; found at Pisa. $10.00.

234 Busts of the Romano-Egyptian deities Serapis, Isis, and Horus, each crowned with an emblem. Beryl; found at Pisa. $6.00.

235 Bacchic dance. Roman; fine work on a round carnelian; found at the Baths of Caracalla. $8.00.

236 A nude youth with spiked crown and short whip, riding a horse that sets its forehoof upon a globe. Signed in Greek, MITHIAX. Eastern Roman work of the fourth or fifth century. The type signifies the Emperor as world-conqueror (identified with Sol-Apollo), and the signet was probably the seal of an officer in the imperial army. $9.00.

237 A lion setting his paw on his prey, a small hare. Daintily cut on a yellow and brown mottled *breccia.* $4.00.

238 Laurel-crowned bust of a young Roman, perhaps Drusus the Younger. Dark translucent agate; a fine cutting; found at Herculaneum. $10.00.

239 A bacchanal discovering a nymph. Roman; light sard; found at Pompeii. $10.00.

240 An Etruscan seal, with a mystical subject, unfortunately damaged. Yellow sard, with the beaded Etruscan border; valuable; found at Posilipo, Naples. $7.00.

241 Goddess seated upon a throne and holding a *patera* for the libation. An exceedingly delicate cutting on a pale amethyst; Roman; found at the Pincian Hill, Rome. $10.00.

242 A running lion. Carnelian; very fine Greek cutting; found at Capri, Bay of Naples. $8.00.

243 A bridled horse running away. Striated agate; chipped. $2.00.

244 Cupid with bow and arrow, and the butterfly (Psyche) before him at his feet. A very charming subject on a small light sard. $5.00.

245 An ornamental *amphora*. Brown chalcedony; a very graceful little antique; found near Pompeii. $5.00.

246 Two girls with clasped hands. Roman; sard; slightly chipped. $6.00.

247 Cupid binding Venus's (?) sandal. Pretty transparent chalcedony; Etruscan. $5.00.

248 The fore-part of a ram emerging from a large shell. Nicolo; Etruscan. $3.00.

249 Draped female bust. Hard opaque stone. $12.00.

250 An old shepherd, clad in skins, urging his dog to bark up a tree. Nicolo. $4.00.

251 A nude female figure, beautifully carved, examining some small object upon the palm of her hand. A charming Greek carnelian; very slightly and inconsequentially nicked. $7.00.

252 A Greek hoplite wounded, or perhaps engaged in a curious dance. Very neat cutting upon a small yellow sard. $3.00.

253 A decorative Greek vase. Striated chalcedony; a very fine and graceful gem; Greek; found near Pompeii. $12.00.

254 A primitive family scene: a man and two women crouching like Gipsies before a large bowl, while a small child raises its hands to its mother. An antique paste. $4.00.

255 A satyr, or bacchanal, carrying the *thyrsus*. Sard; chipped. $3.00.

256 Head of an old man cut on a very curiously striated chalcedony; Etruscan; a unique gem. $7.00.

257 A Greek warrior falling mortally wounded. Remarkable ancient cutting, very complicated, on a beautiful carnelian; slightly chipped; a very choice gem. $20.00.

258 A dog barking. Crimson sard; Etruscan. $5.00.

259 Curious type of a wasp and a cricket. Sard; Etruscan; rare and valuable; found in the Palace of the Caesars, Rome. $8.00.

260 *Fides*,—the bride and groom joining hands over the altar. Roman sard; somewhat discolored by corrosion; found near Pompeii. $8.00.

261 Head of Pallas Athene wearing the Athenian helmet. Very delicately cut upon a charming minute sardonyx. $3.00.

262 Female figure. Purple chalcedony; badly nicked; Roman. $3.00.

263 Hercules resting, with lion-skin and club. A fine Roman cutting on a very small sard. $5.00.

264 A comic mask, like those worn by the typical "old man" of the Roman comedy. Small sard. $4.00.

265 Boy struggling, or playing, with a dog. Plasma emerald; a very fine and rare antique; Grecian; found at Pompeii. $12.00.

266 Symbolic type. A draped woman, seated, rests her head on her hand. Behind her, two stalks and ears of wheat; above, a flying bird; in front, a flying insect. Excellent cutting on a small sard; Greek; this is one of the finest gems in the collection. $15.00.

267 Free horse stepping to a trophy of arms. Plasma emerald; Greek; a fine antique; found in the Tiber. $9.00.

268 An elderly man, wearing the *chlamys*, stands near a fig-tree. $2.00.

269 Nude male figure, seated upon a rock, holds on the palm of his left hand a small Victory who offers him a wreath. Dull greenish chalcedony; Roman; a valuable antique; found in excavating in Florence. $20.00.

270 A very ornate lyre. Purple chalcedony; medieval. $5.00.

271 Bust of a devotee of Dionysus, with the *thyrsus*. Sard; a most exquisitely cut little gem; shows very brilliantly as a transparency; very valuable; Greek. $25.00.

272 Horse and rider. Early Greek work on a white chalcedony; of such antiquity that the intaglio is nearly worn off; found in the Tiber. $5.00.

273 Bust of a bearded king, in the old Persian or Sassanian style. Unfortunately the neck is somewhat chipped; an interesting signet; light sard; found at Pisa. $6.00.

274 The genius of Prosperity, with a cornucopia. Roman; sard; found in the Tiber. $7.00.

275 Minerva, with helmet and spear, within an Etruscan border. Purple chalcedony; chipped. $6.00.

276 An attendant of Bacchus, laden with fruits and grapes. Banded agate; chipped; this is one of the finest specimens of the Etruscan period, with the usual border; should be seen through a powerful glass; found at Athens. $18.00.

277 Mercury, with *caduceus*. Light sard. $4.00.

278 Head of a chubby child in purple chalcedony. Greek; a very fine little gem. $10.00.

279 An actor's mask. Chalcedony; shows marks of fire; found at Pompeii. $4.00.

280 A Greek youth sacrificing at an altar. Sard; slightly chipped. $5.00.

281 A beautiful figure of winged Victory feeding a snake from a *patera*. Roman, of first century A.D.; carnelian; found at Amalfi. $10.00.

282 Victory-Fortuna touching a rudder with her wand. Roman; sard; slightly chipped. $4.00.

283 Venus, leaning against a low column, or *cippus*, admires Mars's helmet, which she holds in her hand. His shield lies before her on the ground. Roman; sard; found at Sorrento, Naples. $5.00.

284 A lobster. Striped chalcedony; early Roman. $3.00.

285 A maiden sacrificing at a low altar. Carnelian; a brilliant stone and cutting. $7.00.

286 Fortune reclining upon her cornucopia. Small light sard. $2.00.

287 A bird pecking at the ground. Banded agate; Etruscan. $5.00.

288 A seated male figure. Etruscan; garnet. $6.00.

289 A very minute Greco-Roman portrait head, cut in the center of a curiously marked banded chalcedony; a valuable gem; found in the Garden of the Caesars, Rome. $8.00

290 Phaethon driving the chariot of the Sun, a fine ancient Roman cutting; very slightly chipped; found at Capri, Naples. $7.00.

291 An ornate cornucopia. Amethyst; Etruscan. $5.00.

292 Symbolic. In the center, a plant growing in a large vase; at each side, a bird perched upon a cornucopia. Chalcedony; chipped. $3.00.

293 Symbolic Romano-Syrian, first to fourth century A.D. In the center, the genius of a city (Antioch ?), wearing turreted crown, seated on the edge of a stream (the Orontes ?). At her right stands her attendant Fortune, with cornucopia and rudder, and on her left a small Victory offers her a wreath. An interesting type; the stone seems to have been cut down from the size of the large Oriental signets to the size of a Roman gem; red jasper; found near the Coliseum, Rome. $7.00.

294 Deity holding an ear of wheat and other attributes. Syrian red jasper. $3.00.

295 Mercury, with wand and purse. Striated chalcedony; Roman. $5.00.

296 Young victor in the games, carrying off the laurel-branch. Roman; sard; chipped. $5.00.

297 Youthful male figure, nude, with indeterminate objects in his hands. Sard; chipped. $4.00.

297a A capricorn above two dolphins. Roman; banded agate; fine and valuable; found at Pisa. $10.00.

298 An ancient Roman bead, or pendant, pierced for wearing in a necklace. Striated agate. $1.00.

THE following numbers—299 to 333—are a series of superb antique, medieval, and modern intaglios. They are mainly of large size, with careful and very complex cutting, worked out in the minutest detail, and producing a splendid impression on wax. The stones also, deep carnelian, chalcedony, or rock-crystal, must have been especially selected for their perfection of purity and color.

299 Fine bust of a medieval warrior, with crested helmet, shield, and cuirass, carefully cut on a fine carnelian tinged with yellow, the helmet forming another face. $7.00.

300 Extremely beautiful bust of Agrippina the Elder, the noblest among the Roman princesses, granddaughter of Augustus and wife of Germanicus Caesar. A perfect large, light carnelian. $30.00.

301 Bust, laureate, of Perseus, the last King of Macedonia, conquered by the Romans at Pydna in 168 B.C. Very fine modern cutting on a clear rock-crystal; should be seen as a transparency. $35.00.

302 Laureate bust of Aesculapius, the Physician-deity, with his serpent-entwined wand. Fine yellow sard. $20.00.

303 Another bust of Aesculapius, forming a pair with the last, and facing in the opposite direction. The stone, however, a beautiful yellow-red sard, is slightly larger. $20.00.

304 Cupid riding a sea-horse over the waves. A most fascinating subject on a fine large and brilliant carnelian. $50.00.

305 Bust of a bearded man, eighteenth century. Signed MANSVETI. Very fine, extra large, smoky rock-crystal; beautiful as a transparency. $75.00.

306 Bust of Proserpina, the Queen of the Underworld, with three ears of wheat at her back. Superb blood-red sard; seventeenth century. $20.00.

307 Cupid, with a flambeau, marveling at the beauty of his beloved Psyche. Fine striated chalcedony, cut octagonally; medieval. $10.00.

308 Curious type of symbolism. The dragon of middle-age fable seated upon a wheel (eternity). Banded agate; the design cut through a blue stripe to a black background. $4.00.

309 Neptune, with trident in hand, steps from his chariot of shell and with a gesture calms the troubled sea. Very beautiful eighteenth-century cutting on a large yellow chalcedony. $10.00.

310 Ancient, or early modern. A winged genius, with a trident or scepter, flies over a crowing cock. As accessory emblems, a mask, a ball, and a wand. Undoubtedly a caricature of some ruler; edge chipped; yellow-red sard. $12.00.

311 Beautiful head of Ares (Mars) wearing the Corinthian helmet. Mottled sard, the helmet forming a second face. $7.00.

312 Cupid riding on a hippocamp. A charming ancient cutting on a clear quartz crystal, but unfortunately part of the design is broken away, giving the appearance of the figures being behind a rock or hillock; valuable. $15.00.

313 Head of Hercules, clad in his lion's scalp. A beautiful light-yellow and white sard. $15.00.

314 Bust of the Roman emperor Albinus (A.D. 193-197), well cut on a fine large yellow sard. $35.00.

315 A dog attacking a wild boar. Eighteenth century; mottled sard. $15.00.

316 Early renaissance bust of Christ, finely cut on a large translucent chalcedony. $8.00.

317 A Greek dancing-girl. An exquisite design on a large blood-red carnelian; very slightly nicked; late Roman. $10.00.

318 An eagle, swooping down, seizes in its beak the reins of a *biga*, from which the slain hero has fallen. A unique design on a remarkably beautiful carnelian. $15.00.

319 Filleted bust of an ancient Greek hero. Deep sardonyx. $7.00.

320 The Coliseum, or Flavian Amphitheater, at Rome. Mottled dark and light sard; eighteenth or early nineteenth century. This and the following gems make splendid impressions in wax. $20.00.

321 The Campidoglio, or Capitoline Hill, at Rome; a view of the Piazza, with the *tabularium* (*municipio*) at the rear, the Capitol Museum at the left, the Palazzo dei Conservatori at the right, and the stairs in front. Even the bronze statue of Marcus Aurelius and the marble statues on the parapet are distinctly visible. A very remarkable cutting on a mottled carnelian. $25.00.

322 The Temple of Antoninus and Faustina in the Roman Forum, surrounded by medieval and modern houses. Large carnelian; makes a fine impression. $15.00.

323 Preparations for a sacrifice in a Roman temple. Four figures are engaged, one with a torch, standing near the altar, one with a

basket of fruit, and one, the *victimarius*, ready to slay the victim. Blood-red carnelian. $25.00.

324 The Sacrifice of the Vestal Virgins. Five draped priestesses stand before their round domed shrine. She in the center bears upon her head a basket of *mola salsa*, the consecrated meal used in the Vestals' rites. At the right is the low flaming altar, at the left a lofty candelabrum. This most perfect cutting on a beautiful large yellow sard will bear the minutest examination. $50.00.

325 Head of a satyr, or perhaps of Satan. The artist has wonderfully adapted the subject to the stone, a striped and mottled chalcedony-quartz. Seen against a dark background, the horned head appears set in symmetrical bands of white and brown; held to the light, the bands disappear, and the white face grins through a sea of red fire. $25.00.

326 Head of a Moslem warrior. Fine large carnelian. $15.00.

327 A fine youthful head, garlanded with laurel. Rock-crystal, cut in facets at the back; chipped, but without injury to the design. $17.00.

328 Filleted bust of Tiberius Caesar. Fine modern work on a light sard. $15.00.

329 A unique stone, a species of jasper, cut to represent a sarcophagus. The hollow interior is formed by the very deep cutting of a bearded head. Around the exterior are nude reclining deities and their worshipers in semi-Egyptian style. Very curious and unique; valuable. $70.00.

330 Characteristic and very delicate portrait of an elderly man on a pale yellow sard. $5.00.

331 Laurel-crowned bust of a Roman emperor of the first century A.D. Yellow sard, streaked with red. $15.00.

332 Beautiful laurel-crowned and ermine-draped bust of Louis XIV. Very fine, large, light sard. $18.00.

333 Double intaglio in hard black agate. On one side the draped bust of a bearded man; on the other, the insignia of the short-lived Roman Republic,—the *fasces* surmounted by the liberty-cap, and two tricolor flags. Inscribed: REPVBBLICA ROMANA. $10.00.

II. UNMOUNTED CAMEOS

NOTE: The cameo, generally cut on two layers of chalcedony, onyx, agate, or other hard stone, in such a way that the subject stands in relief on a darker (seldom a lighter) background,

has always been a favorite for busts and heads, and the great majority of the following numbers are of this class. Some are antique, whilst many are medieval and modern.

334 Head of Cupid, or a chubby boy, beautifully cut on a fine clear amethyst. Rare. $10.00.

335 An Egyptian *scarabaeus* of hard brown mottled Egyptian granite. The under side has been cut down and highly polished for setting in a ring or pin. $6.00.

336 Pair of cameos of the eighteenth century. Fine heads: on one, of Ammon; on the other, of young Hercules; in brownish yellow jasper; specimens of this tint of jasper are very rare and valuable. $20.00 each.

337 Bust of Omphale, wearing the lion's-skin head-dress of Hercules. A beautiful gem. $10.00.

338 Bust of Socrates, very old, and slightly but not harmfully chipped. White chalcedony on a darker ground; Greek; a very fine and valuable antique. $30.00.

339 Bust of a young negro, very effectively cut in dark-brown agate on a white background. $5.00.

340 Two hands clasped—the ancient *fides*, or symbol of betrothal. Very curious and rare; greenish chalcedony. $2.00.

341 Head of the Roman emperor Caligula (A.D. 37-41). Modern Russian malachite. $10.00.

342 A very beautiful bust of the elder Faustina, wife of the Roman emperor Antoninus Pius (A.D. 138-161), in white chalcedony on a light, translucent ground. A remarkably fine ancient portrait. $20.00.

343 Head of the bearded Hercules, in reddish onyx. $5.00.

344 An ancient comic mask of fine execution. Dark, on a white ground. $10.00.

345 A handsome German portrait-head of the eighteenth or early nineteenth century. White on dark, translucent ground. $4.00.

346 Charming bust of a baby, seen in profile. Same stone as the last. $5.00.

347 Cupid, wearied, resting upon a club. A very pretty subject, much copied sixty to eighty years ago; brownish-gray agate; Roman. $6.00.

348 The same subject as the last, but Cupid is here a mere babe. Very pretty; white on translucent ground; Roman. $7.00.

349 A dog lying with his head between his paws. Unique and curious. $2.00.

350 A satyric mask in profile. Ancient Greek; chalcedony. $4.00.

351 Beautiful female bust garlanded with leaves and flowers. Eighteenth century; a remarkably pretty effect is secured by the bands of different shades, the background being gray, the face and hair light, and the garland and drapery reddish brown; slightly chipped. $5.00.

352 Head, in half profile, of a chubby baby. Chalcedony; late Roman; found at Pisa. $8.00.

353 Head of a bearded Greek warrior (Ajax), with his shield at his shoulder. Background and shield in red, head and helmet in white chalcedony; early Roman; found at Palermo, Sicily. $8.00.

354 Mischievous Cupid running off with Apollo's lyre. A very small cameo; white upon a dark ground; Etruscan. $4.00.

355 Greek bust of a filleted priest. Light on reddish mottled agate; chipped, but without injury to the portrait. $4.00.

356 Large cameo of a classic female head, quasi-Egyptian style, cleverly cut so that the background and the ringlets come out dark, but the face and neck are white; Greek. $30.00.

357 A beautiful half-profile, in marble-white on a translucent ground, of a youth, with drapery artistically thrown over one shoulder. Remarkably fine workmanship of the last century; signed, *Berini.*

358 Portrait-bust, in profile, of the Sette-cento period. Italian school. The portraiture is effectively brought out in three striae,—a dark, translucent background, white for the flesh, and light brown for hair and drapery. $10.00.

359 Head of a beardless youth. Striated chalcedony; chipped; Roman. $5.00.

360 Veiled lady, with a lofty head-dress. Eighteenth century; very curious; chalcedony; a most delicately thin stone, backed by another in order to protect it; valuable. $10.00.

361 Filleted head of a young Roman. A light band on a reddish ground. $3.00.

362 A beautiful modern bust of a young woman in the classic style, on a stone of remarkable purity and beauty. $5.00.

363 Renaissance portrait, brown on glassy white; an unusual combination of color; a rare gem. $8.00.

364 Omphale, wearing the lion's-skin head-dress of Hercules. A fine large modern cameo. $7.00.

365 Portrait of a boy. Chalcedony; Roman. $3.00.

366 Half-profile in brown chalcedony. Very curious; antique. $6.00.

367 Head of a baby, or Cupid. Ancient Roman cameo; very small. $5.00.

368 Portrait of an Italian of the Medicean period. Chalcedony. $5.00.

369 A centaur playing upon the lyre. Very old, and seems to have suffered in a fire, but is wholly uninjured; found at Pompeii. $8.00.

370 Bust of an elderly bearded man, probably a Greek philosopher. Brown chalcedony; medieval. $10.00.

371 Very fine head of a satyr. Characteristic work of the eighteenth century; exceedingly effective. Particular attention is called to this gem of exquisite cutting; it shows well, seen against the light; very valuable. $30.00.

372 Head of a young boy. Dark, opaque portrait upon a light ground.

373 A curious head, very crude. White onyx; Greek. $4.00.

374 Bust of a laughing faun. Very pretty; red agate. $5.00.

375 Bust of winged Cupid. Small and very fine. $4.00.

376 Profile of a bearded man wearing a fillet. Red on a glassy background; an unusual combination. $9.00.

377 Greek draped bust of a bearded man (probably the poet Pindar), wearing an ivy wreath. Deep red on a light ground; a valuable gem; sixteenth century. $15.00.

378 Very fine cutting, in three colors, of two busts, one partly concealed behind the other. The upper head, fully seen in profile, represents a bearded Roman garlanded with vine leaves and clusters of grapes; behind, the Roman emperor Tiberius, wearing the laurel crown; a very thin stone backed on a paste to protect it; fifteenth century. $18.00.

379 Bust of Minerva, helmeted. Very dainty modern work. $4.00.

380 A beautiful female head, with flowing hair. Rose-quartz; Roman; found at the Baths of Caracalla, Rome. $10.00.

381 Ancient Roman bust of Nero. Chalcedony; the likeness is poor, but the intention of the gem-cutter was undoubtedly to represent the emperor. $5.00.

382 Bust of a Greek youth, with hair in the archaic style. $5.00.

383 Bust of the Empress Crispina, wife of the Roman emperor Commodus (A.D. 180-192). Chalcedony. $7.00.

384 Laureate bust of Constantine the Great, cut in three bands; brown background, bust in white, wreath again in brown. $5.00.

385 Draped female bust, in the classic style. $2.00.

386 Head of Omphale (white on brown ground), with lion's-skin head-dress in black. Eighteenth century. $7.00.

387 An elderly bearded man. Portrait in the Sette-cento style. $4.00.

388 Portrait of a lady in very low relief. White upon black ground. $2.00.

389 Youthful portrait, ancient or very old. Chalcedony. $4.00.

390 Very fine, delicate bust of a veiled lady. Chalcedony-onyx; a valuable gem; found in the Garden of the Caesars, Rome. $10.00.

391 Portrait of a lady. Eighteenth century; fine. $6.00.

392 A Roman boy of seventeen or eighteen. Pretty combination of light upon a red background; second century; Roman. $7.00.

393 Head of a woman. Very small; chalcedony. $2.00.

394 A Greek female head. Dark-red ground, face in flesh-color, hair and fillet in light red; found at Capri. $8.00.

395 Head of Paris. Small chalcedony. $4.00.

396 Female portrait in profile, on a black ground. Modern. $1.00.

397 Portrait of a beardless man. Chalcedony; sixteenth century. $7.00.

398 Very charming bust of a young girl, with hair bound back and decked with a blood-red rose. Fine large chalcedony combination in four colors. $10.00.

399 Bust of a royal or princely lady, with head-dress in the quasi-Egyptian style, in two bands of light chalcedony. Sixteenth century. $4.00.

400 Bearded head. Late Greco-Roman or early medieval; fine. $5.00.

401 Eighteenth-century portrait of a lady, with a large red flower in her hair. $5.00.

402 Draped bust of a lady. Opaque white chalcedony on translucent ground; sixteenth century. $5.00.

403 Head of a young woman. White on reddish brown; very pretty. $1.00.

404 An old Greek philosopher. The head is so clearly an individual portrait that it might well be identified by the study of ancient Greek marble busts. Found at Ischia, Bay of Naples. $7.00.

405 Bust of a young man; not a portrait, but an ideal classic type, with a garland of leaves and flowers. $1.00.

406 Eighteenth-century bust in black, white, and brown bands of agate. $1.00.

407 Bust of a young woman. Chalcedony. $1.00.

408 Greek profile of a draped and diademed lady. White on black ground; a remarkably fine cutting on a very choice stone; found in the Tiber. $8.00.

409 Bust of a young girl of classic features. Chalcedony; white upon dark, translucent yellow; Etruscan. $5.00.

410 Portrait of Hebe. Chalcedony; Roman. $2.00.

411 A sleeping lion. Very effective; light on reddish ground; treated in a bold, masterly manner; valuable; sixteenth century. $20.00.

412 Menelaus, the husband of Helen of Troy and originator of the Trojan war. This very beautiful chalcedony bust shows him as the type of the Grecian warrior, as in the famous mutilated statue long known in Rome as "Pasquino," to which were affixed the clever lampoons of centuries ago. $25.00.

413 Augustus Caesar, as the calm Ruler of the World, crowned with the laurel wreath after his victory over Antony and the sons of Pompey. A superb cameo; certainly one of the largest and finest in this collection. $50.00.

414 Saint Hippolytus seated upon his episcopal throne. An exquisite cameo in blue, white, and black, from that masterpiece of early Christian art preserved in the Lateran at Rome. $20.00.

415 Psyche, disconsolate, waiting for Cupid, who has fled from her, as the myth is related by Apuleius. A very charming subject on a large stone in two striae; fine; sixteenth century. $20.00.

416a and 416b Two Cupid heads, to right and left; in banded chalcedony. Sixteenth century; valuable and rare.
$10.00 each. $20.00 pair.

417 The Lion of St. Mark's, but without the Book. Very fine dark on reddish agate; seventeenth century. $9.00.

418 Fine bust of Faustina the Elder, empress of Antoninus Pius (A.D. 138-161). Beautiful coloring. $12.00.

419 Cupid's catch. The sly rogue has landed two enormous fish, larger than himself. Fine chalcedony; sixteenth century.
$10.00.

420 *La Santissima Vergine Immacolata Regina Coeli.* A beautiful Italian cutting in light agate on a dark-red ground; sixteenth century. $20.00.

421 A Grecian victor. Splendid four-horse chariot (in three colors), driven by Nike (Victory). Behind her stands the warrior in full panoply, eager for the combat. A superb classic relief on semi-translucent ground; exceptionally large. $30.00.

422 Eagle, with folded wings. Chalcedony.
$6.00.

423 Portrait of a young woman. A bust cut in three striae; very fine; chipped; sixteenth century. $9.00.

424 Two horses' heads in lustrous dark chalcedony, after the style of the Parthenon frieze. Exceedingly fine and large. $20.00.

425 A Grecian profile. Gray veil and background; chalcedony; colors beautifully arranged. $10.00.

426 Full face (mask) in the Oriental archaistic style. Light sard. $10.00.

427 Beautiful cameo of a female head, with a garland of roses. A superb large stone, executed with the most delicate finish; eighteenth century. $25.00.

428 Portrait of a Roman of the last century of the Republic. Chalcedony. $17.00.

429 A hippocamp, or sea-horse of the ancients. White upon red ground; late Roman. $8.00.

430 Portrait of a maiden, full front—or Bacchus—garlanded with clusters of grapes. Beautiful large cameo in malachite. $12.00.

431 Beautiful female bust, in Egypto-Asiatic head-dress, in striated chalcedony, set in a gold band. Medieval and very highly finished. $15.00.

432 A royal lion in brown on a dark grayish-green jasper. Italian cutting of the sixteenth century; this colored jasper is rare; the cutting is exquisite. $30.00.

433 A draped bust of the Emperor Hadrian (A.D. 117-138). Very fine. $10.00.

434 Portrait of the young Augustus. Striated chalcedony; Roman. $8.00.

435 Cupid, seated upon a rock, will not hear the voice of Scandal. Fine large cameo; medieval. $15.00.

436 The devotee of Priapus. At the right, the draped herm of the god, before whom a female worshiper dances. Low relief in two colors on a large dark stone; sixteenth century. $20.00.

437 Helmeted bust of Minerva. Small brown chalcedony; sixteenth century. $4.00.

438 Head of a negro, very characteristic, in a dark band on a light stratum of chalcedony; late Roman. $7.00.

439 Hercules in his lion's-skin. A fine large chalcedony cameo bust. $15.00.

440 Brown-and-white spaniel, cut on a rectangular stone with a white raised border. $8.00.

441 Profile of the Christ, in the Renaissance style, on bloodstone. Valuable. $15.00.

442 Clear, slightly bluish crystal. A female head, with long, flowing hair. Inscribed M. L. P. $7.00.

443 Ganymede carried to Olympus by the Eagle of Zeus. A large cameo broken and deftly mended; late Roman. $15.00.

444 The Nereids riding their horses over the sea. A very fine chalcedony in the perfect classic style, unfortunately broken in two and with half missing. $6.00.

445 Omphale, queen of Egypt, clad in Hercules's lion's-skin. This is a superb specimen of Greek workmanship and very valuable; found in the Garden of the Caesars, Rome. $45.00.

446 A very charming classic subject. At the right, Venus seated. The little Cupid, flying through the air, summons the terrible armed god of war to his lovely mother. A perfectly chosen stone; sixteenth century. $20.00.

447 Head of a bearded Greek. Mottled chalcedony; beautiful coloring. $9.00.

448 Two heads, back to back, a lady and a bearded man, and a third head on top, in the Greek style, very curiously cut. Rare. $10.00.

449 A most beautiful pseudo-classic bust in profile, cut in a delicately marked band of onyx on a dark-brown ground. Exquisite cutting and coloring; seventeenth century. $25.00.

450 Bust of a pope or prelate of the church. Fine Italian portrait of the eighteenth or early nineteenth century; most exquisitely cut and finished. $20.00.

451 Bust of a bearded Greek. An unusual combination of colors: bronzed face and neck, white hair, beard, and drapery, and light ground; on shell; sixteenth century. $5.00.

452 Two Roman heads, one seen behind the other. The elder Brutus (bearded, behind), the pioneer of Roman freedom against the tyranny of the Tarquins (509 B.C.), and the younger Brutus (beardless, in front), the last champion of the Republic and murderer of Caesar (44 B.C.). A remarkably fine, large cameo. $30.00.

453 A female head. Fine amethyst; seventeenth century.

454 Greek portrait head of an elderly sage. $9.00.

455 Bust of Apollo in the archaic Greek style, with hair falling in conventional ringlets. A superb cutting; seventeenth century. $35.00.

456 An ideal Greek head of the most perfect symmetry and beauty, on a large, lustrous chalcedony, signed XAVERIA. $20.00.

457 Bust of Omphale as she appeared when old; border of stone recut. Low relief in blue upon gray ground; a Greek gem. $25.00.

458 Head of Alexander the Great as Jupiter-Ammon. Curiously mottled in brown and yellow; medieval. $10.00.

459 A Greek dancing-girl. Beautiful brown, translucent onyx. $9.00.

460 Pretty boy's head, very curiously cut in high relief. Sixteenth century; very fine and rare. $15.00.

461 Archaic female bust, with conventional ringlets, in a Phrygian cap. Fine; sixteenth century. $7.00.

462 Helmeted bust of a bearded warrior. Chalcedony; background chipped; Greek; rare and valuable; found near Herculaneum. $18.00.

463 Head of a young Greek symposiarch crowned with a wreath of vine-leaves. A beautiful small cameo. $9.00.

464 Bust of the bearded Hercules, holding his club over his shoulder. Small white and brown chalcedony; early Roman work and fine. $20.00.

465 Bust of Omphale clad in Hercules's lion's-skin. Fine; in three colors. $10.00.

466 Filleted head of a Greek youth, in low relief. $8.00.

467 Draped and helmeted bust of Minerva, with the aegis on her breast. Early Roman. $10.00.

468 A beautiful ideal female head, with roses in her hair. Perfect large cameo, in three colors; seventeenth century. $25.00.

469 Draped bust of an elderly bearded Athenian. An idealized portrait, very finely executed. $9.00.

470 Helmeted head of Minerva. Small chalcedony; sixteenth century. $8.00.

471 Magnificent head of the young Tiberius Caesar, adopted son and successor of Augustus. A superb portrait on a large translucent white and yellow chalcedony. $20.00.

472 Fine head of young Bacchus, with a garland of vine-leaves and clusters of grapes. Has been broken in two and deftly mended without disfiguring the subject. $10.00.

473 Small bust of a Roman lady of the early second century A.D. (reign of the emperor Trajan). Delicate, minute cutting. $7.00.

474 Small head of an ancient Gallic or German chieftain, with long, straight hair. Chalcedony in three varying tints. $7.00.

475 Beautiful, large bust of a Grecian maiden, in mottled gray and brown on a light, translucent background cut octagonally.

476 Leda and the Swan. Broken; Etruscan; found at Pisa; quite unique.

477 Half-length profile, in pink on yellow ground, of a Greek girl resting her head

on her elbow. Large and fine, but badly chipped; a Greek gem; found near Pompeii. $15.00.

478 Head of a Greek philosopher. Brown agate; Roman. $18.00.

479 Fine bust of the head of a faun in mottled light chalcedony. Very spirited. $20.00.

480 Ideal head of a Hellenistic queen. Malachite, very curiously striped; rare. $5.00.

481 Fine bust of the poet Ariosto (1474-1533). A superb cutting, full of character and expression; a wonderful example of the early gem-engraver's art.

482 Curious combination of two heads in one, whilst a third appears on the neck of the white, showing a marvelous adaptation of the subject to the coloring of the stone, with a most pleasing effect. The whole appears to be the draped bust of a girl; but closer inspection discloses that the back of her head, in dark chalcedony, forms the head of a negro girl. $15.00.

483 Fine large portrait of the elder Drusus, in a remarkably fine chalcedony which, in its combination of colors and shades, almost appears a shell-cameo. $25.00.

484 Cameo portrait of a young girl; in pure white on a gray ground. A beautiful gem. $6.00.

485 Half-front head of the elderly Hercules, the Grecian ideal of matured manly strength. A curious effect is produced by a brown stripe in the stone; large cameo; sixteenth century. $12.00.

486 Eighteenth-century bust of a French poet or statesman. A very fine large stone of rare, beautiful color. $7.00.

487 Remarkable double cameo, exquisitely cut in bloodstone. On one side, a profile of Christ in the later Renaissance style of ideal majesty; on the other side, his mother, veiled,—purely Greek in conception, as on Hellenistic gems and coins. Very fine, only slightly chipped, but can be easily restored for setting. $20.00.

488 Bust of Mercury, wearing the winged cap (*petasus*). Chalcedony (nose chipped); late Roman; found in Ischia, Bay of Naples. $6.00.

489 Head of a laurel-crowned Roman. Chalcedony; Roman; found in the Garden of the Caesars, Rome. $10.00.

490 Head of a Roman slave ("Barbarian"), full of expression. A fine large cameo; red on a light background; seventeenth century. $10.00.

491 Full bust of a lady (eighteenth century). Light chalcedony; highly finished. $10.00.

492 Head of the youthful Bacchus, with a wreath of grape-leaves and clusters. Very effective; in three colors. $10.00.

493 Head of a Roman prelate with shoulders draped in the classic style. A finely cut portrait. $10.00.

494 Fine portrait head of an elderly beardless man. Chalcedony; modern; jasper. $7.00.

495 Ideal Grecian female head. A very beautiful cameo in chalcedony; sixteenth century. $10.00.

496 Draped profile of a lady. At the side of her coiffure, like a flower in her hair, a lion's face. Finely cut in three colors; has been broken and deftly restored. $6.00.

497 Eighteenth-century portrait of an English gentleman. Evidently a strong likeness, and might easily be identified as a prominent man of his time. A fine specimen of gem-engraving of the period; extra large cameo. $15.00.

498 Winged bust in beautiful mottled chalcedony-sard.

499 Diademed head of an idealized Greek hero. White on dark agate; late Roman. $10.00.

500 A very curious "cameo-intaglio," intended for a seal, representing an ancient temple with a seated statue of Minerva within. Banded agate. $12.00.

501 Superb large octagonal medallion, with two female heads, at the back of the foremost of which is the head of a bearded Greek. A remarkably fine stone, and quite unique; considered the most important of the cameos. $75.00.

502 Draped bust of a Grecian matron. Chalcedony; most beautifully cut and highly finished; seventeenth century. $20.00.

503 Half-length bust of a lady. Early modern chalcedony; sixteenth century; very effective. $7.00.

504 Draped bust of a lady wearing a bead necklace, and with head-dress in semi-Oriental fashion. Sixteenth century. $15.00.

505 Head of a young man, of classic features. pinkish brown; jasper; sixteenth century. $8.00.

506 Head of Hebe diademed, shoulders draped. Thin stone backed by another stone for support; sixteenth century. $10.00.

507 Ideal head of a Greek god or hero, bearded. beautiful bluish, translucent chalcedony; one of the most beautiful gems of the collection. $35.00.

508 Beautiful bust, crowned with an ivy wreath. In three colors; the background chipped. $9.00.

509 Draped bust of a Greek girl, in the archaistic style. Chalcedony; sixteenth century. $8.00.

510 Youthful head, very effectively cut in three colors—chocolate, yellow, and white. Cut on shell. $7.00.

511 Small female head. Chalcedony. $5.00.

512 Fine large bust of a Grecian youth, with drapery on the shoulders. A superb cameo-medallion; very thin and backed for protection by another stone; Roman; valuable. $20.00.

513 A garlanded female bust, with drapery bound with a *fibula* on the shoulder. $10.00.

514 Half-length profile in the late Roman style. Light chalcedony.

515 A Hellenistic ruler. Fine chalcedony cameo. $10.00.

516 Draped and veiled bust. Chalcedony-agate. $6.00.

III. SCARABS

NOTE: The *scarabaeus* was a symbolic amulet of the ancient Egyptians, representing the sacred beetle (*Scarabaeus coprophagus*), in hard porcelain or green jasper, pierced longitudinally for wearing, and having on the under (or flat) side a cartouche or other design. From Egypt the fashion was carried to Etruria by the Carthaginian or Phenician travelers. The Etruscans of the seventh and sixth centuries before Christ raised the art of cutting scarabs to a

very high level. With them the beetle-form was no longer a sacred symbol, but a mere traditional ornament; and while often retained, was frequently transformed so as to be scarcely recognizable. The material, too, was changed, the hard carnelian, chalcedony, and agate being the favorites. Finally the subjects chosen (mostly animal figures and warriors) were drawn almost wholly from the Greek mythology, often shown in the reflected light of Etruscan mysticism. Scarabs were not made in Etruria after the early fifth century B.C., and only for a short time in Rome, during the antiquarian revival under Augustus Caesar. The large collection of scarabs here described includes fine specimens of the various classes and periods, from the ancient Egyptian to the modern cuttings.

517 Small *scarabaeus* in hard green porcelain, with curious design, cut very deep. Egyptian, or Sardo-Egyptian; interesting. $1.00.

518 Hematite seal, not a scarab, of conical form, with an archaic figure of a horse and his rider. Syrian; very ancient and rare. $10.00.

519 A winged horse. The Etruscan conception of the Greek Pegasus; fine banded agate; slightly nicked; a very valuable antique; found at Carthage. $15.00.

520 A stag in a very constrained attitude, as falling. Early Etruscan work on a dark carnelian. $12.00.

521 A Greek girl drawing a pitcher of water at a fountain. Superb cutting on a fine large sard scarab; modern. $12.00.

522 A winged monster of Etruscan mythology. Fine dark sard; found at Athens. $10.00.

523 An Etruscan warrior despatching his fallen enemy. Fine, vigorous early cutting on a dark, almost opaque, sard; chipped at the back, but without injury to the subject. $7.00.

524 A warrior carrying a dead companion from the field. Strong archaic cutting on a fine large banded chalcedony; Etruscan; valuable. $15.00.

525 One of the Gigantes, fabled sons of Ouranos and Ge, monsters whose legs terminated in serpents. An early light sard showing an unusual variation of the *scarabaeus* form. $7.00.

526 A boy playing with a tame magpie, which he makes jump through a hoop. Fine large chalcedony-quartz. $10.00.

527 An Etruscan warrior, riding his horse over the body of a fallen adversary. Fine ancient scarab of the best period (sixth century B.C.); unfortunately broken; dark carnelian; found in the Tiber, Rome. $12.00.

528 Dragon, with serpent's head and body of grasshopper. A very rare ancient pseudo-

scarabaeus in yellow chalcedony; slightly chipped; Etruscan; found at Sorrento. $12.00.

529 Crouching dog, viewed from above. The bold, and hardly successful, conception of an early Etruscan gem-cutter. Dark sard; chipped at the back; curious and interesting; found near Pompeii; can be mounted very effectively as a ring. $16.00.

530 A fallen Grecian hero. A favorite subject of early Greek and Etruscan artists. Beautiful scarab in black and white striped agate. $15.00.

531 A fleeing stag. Early style, on a small mottled sard; slightly chipped. $7.00.

532 A warrior, with breastplate and greaves, standing before an altar of curious form. Fine Etruscan sard scarab; chipped; found in the Tiber. $10.00.

533 An animal, perhaps a horse, upon his knees. The surrounding space is "ornamented" with dots. Very curious archaic scarab, not later than the seventh century before Christ; found at Pompeii. $10.00.

534 Nude youth advancing with a beaker of wine,—either a cup-bearer or a worshiper of Bacchus. A cameo, of scaraboid form, in agate; very curious and rare; Greek; valuable; found near Herculaneum. $20.00.

535 A Grecian warrior in full panoply, leading his horse. Superb large *scarabaeus* of the highest art, in dark amethyst. $20.00.

536 A gryphon. Early Etruscan work; small carnelian; found at Athens. $8.00.

537 A curious subject: nude warrior, with shield, kneeling and playing with a tame snake. Before him, a large *oenochoe.* Fine large striated sard. $12.00.

538 An early Etruscan scarab in carnelian, without subject (perhaps unfinished). Chipped; found in the Garden of the Caesars. $5.00.

539 A Greek warrior kneeling beside his large shield. Inscribed VII and IACE. Beautiful cutting in handsome agate. $50.00.

540 Half-length figure of Cupid, before a statuette (of Psyche?). A fine cutting in amethyst; chipped at the edges; probably a work of the Augustan Age; valuable. $15.00.

541 A very primitive and ancient scarab in hard stone, with two standing figures in low relief; curious; found at Pompeii. $6.00.

542 Small Etruscan sard scarab of the earlier period. A nude man in a constrained attitude. Very slightly chipped; found at Sorrento, Bay of Naples. $8.00.

543 A nude warrior leaning over an oracular *cortina,* or caldron. Etruscan; black agate. $17.00.

544 A fleeing warrior struck in the back with an arrow. Fine large sard. $12.00.

545 Finely cut *scarabaeus* in hard green stone, with a high polish but without intaglio. $8.00.

546 An Etruscan warrior, with large round shield. Sard; slightly chipped. $6.00.

547 Early Etruscan scarab, found at Pompeii, which perhaps has changed color under the influence of fire. The intaglio is cut in the primitive style with the wheel. $17.00.

548 Very small *scarabaeus* in banded agate, with a pretty design of a nude boy with bow and arrow. $3.00.

549 A Greek warrior taking oath at an altar. A superb intaglio on a large, fine amethyst. $12.00.

550 An Etruscan scarab, with intaglio of the best period, but badly broken. Sard. $5.00.

551 Ancient warrior crouching beside his shield. Chalcedony-sard; chipped; found at Pompeii. $6.00.

552 A combat of Greek warriors. A rider, with rearing horse trampling on a fallen adversary, is himself mortally wounded by an armed foot-soldier. Magnificent large *scarabaeus* in deep amethyst. $15.00.

553 Small scarab, with an armed warrior resting his foot on a globe. Sard; chipped; ancient. $5.00.

554 An early chalcedony-sard scarabaeus without intaglio, perhaps of Sardo-Phoenician origin. Found at Syracuse, Sicily. $5.00.

555 A nude man running, with a sickle and a bag of booty. Etruscan carnelian; found at Carthage. $10.00.

556 Human-headed bull, symbol of a river god. Ancient banded agate; found at Capri. $6.00.

557 Minerva, or an amazon, with shield and helmet. Fine large sard. $12.00.

558 A centaur warrior rearing with an arrow in his heart. Fine and exquisitely cut amethyst. $17.00.

559 Early Etruscan chalcedony scarab, with a seated warrior examining his shield. $7.00.

560 A nude, helmeted man, leaning upon a low column and drawing a *patera* of pure water for a sacrifice or libation from a *labrum*. Fine large carnelian. $15.00.

561 Very ancient and curious *scarabaeus* in banded agate. Two figures symmetrically arranged in the Oriental style; found at the Acropolis. $7.00.

562 A nude youth in a religious dance. Etruscan work on a fine sard; found at the Acropolis. $9.00.

563 Etruscan warrior falling and dropping his shield. Early scaraboid in sard; chipped. $5.00.

564 A nude figure, advancing, with symbols. Fine Etruscan; early sard; slightly chipped; found at Carthage. $14.00.

565 Scene from the Trojan story, superbly cut on a beautiful large amethyst. Cassandra, clinging to the Palladium, or statue of Pallas Athene, is torn away by the avenging Ajax. $20.00.

IV. INTAGLIOS AND CAMEOS SET IN GOLD RINGS

NOTE: Here is included a large collection of gold rings set with ancient and modern intaglios and cameos, and many of the stones show interesting subjects, beautifully cut.

566 Intaglio; chalcedony in two layers. Cupid in a chariot drawn by two hens. Medieval. $10.00.

567 Intaglio; Greco-Roman; large sard. One of the giants of mythology, monsters whose lower limbs terminated in coiling serpents, struggling against the power of the gods. Very fine cutting, and one of the most valuable gems of the collection; Greek. $60.00.

568 Cameo; white chalcedony on black opaque ground. A young faun seated upon a rock and drinking from a beaker. From Palermo, Sicily. $20.00.

569 Intaglio; yellow sard. Two flies facing each other. Late Roman; interesting. $10.00.

570 Cameo. A dog, seated. White on red ground; modern. $7.00.

571 Intaglio. An eagle flapping its wings. Banded agate; a finely preserved Etruscan gem. $10.00.

572 Intaglio. Fortuna-Abundantia as a draped matron, with a cornucopia at her elbow, and touching a rudder with her wand. Symbol of prosperity. Fine large Roman sard. $15.00.

573 Cameo; fine agate-chalcedony, bluish white on dark ground. Winged Victory with a palm-branch, preceded by a snake. A charming subject, beautifully cut. $15.00.

574 Intaglio; yellow translucent chalcedony, set in a large swivel-ring. Poor Cupid punished. With chains on his feet, he rests his head wearily on his torch. A charming gem of the seventeenth century. $30.00.

575 Intaglio; banded agate in three layers. A cow suckling her calf, the seal of ancient Dyracchium (Durazzo) in Illyria, whither Cicero went in exile. One of the finest gems in the collection. $35.00.

576 Intaglio. A crescent and seven stars in white on deep, lustrous carnelian ground. An antique Oriental stone; valuable. $15.00.

577 Intaglio; hard opaque bluish chalcedony. A shepherd resting upon his staff, tending two sheep. Etruscan; found at Capri. $7.00.

578 Cameo. Head of a child or Cupid in white on dark ground. Sixteenth century. $10.00.

579 Intaglio. Bird pecking at berries on a tree. Banded agate; Etruscan, with the border; found at the Baths of Caracalla. $8.00.

580 Cameo. Head of a negro boy in a black layer on brown ground. Large, fine stone, admirably cut, and set in a large swivel-ring; medieval. $25.00.

581 Intaglio. A lion sighting his prey. Ancient Roman sard. $12.00.

582 Intaglio. Two Cupids wrestling. Charming little Roman sard; late Roman cutting. $15.00.

583 Cameo. Head of a mastiff. Shaded brown on dark ground; late Roman; found at Pisa. $8.00.

584 Intaglio. Roman *auriga* driving a dashing four-horse chariot. Fine ancient banded agate; found at Ischia; rare. $15.00.

585 Cameo; a pretty and unique composition. Cupid, astride of a long, slender jar (*amphora*), has spread his garments to catch the wind, thus gliding over the sea. Chalcedony; a very charming ring. $15.00.

586 Intaglio. A lion crouching for a spring. Sard; Greek; fine. $13.00.

587 Intaglio. A shrimp. Pale amethyst; late Roman. $7.00.

588 Intaglio. A peasant leading an ox. Fine sard; late Roman; fine and valuable. $18.00.

589 Cameo. A triumphal procession. Preceded by a soldier bearing a huge palm-branch, and a dog, rides the victorious leader, looking back at his followers. Behind him, a tree. Fine early chalcedony; sixteenth century. $30.00.

590 Intaglio. Head of Hercules wearing the lion's skin. Carbuncle; valuable. $12.00.

591 Intaglio. Scene recording a Roman conquest. A trophy of arms and armor is set up in the center, and at the right a helmeted soldier, representing the victor, is putting on the finishing touches. At the left, with his arms tied behind his back, sits a wretched captive (the conquered province). Roman sard; found near the Roman Forum. $20.00.

592 Cameo. Bust of a lady with flowers in her hair and a pearl necklace with pendant. Beautiful medieval work in pale reddish chalcedony on a light ground. $15.00.

593 Intaglio. A Greek girl (Ariadne, abandoned by Dionysus?), seated on the ground, with head bowed in sorrow, beside a small altar. Fine sard. $25.00.

594 Intaglio. A wild boar under a tree. Sard; Greek; valuable. $15.00.

595 Intaglio. Bust of Juno, veiled and diademed. An exquisite large yellow sard. $10.00.

596 Intaglio. Cupid, with a whip in his hand, perched on the back of a flamingo. Close examination reveals a satyr-head on the body of the bird and a rabbit below. Red jasper; a curious fancy, very neatly cut; antique. $12.00.

597 Intaglio. Head of Mercury, wearing the *petasus*. Small sard; late Roman. $6.00.

598 Intaglio. Two winged Victories support upon a column an oblong shield bearing the *labarum*, or Christian monogram. Above, the Latin cross and the Greek letters *alpha* and *omega*. Fine pale amethyst; medieval. $30.00.

599 Intaglio. Man and dog. Small sard. An exquisite little antique to be viewed as a transparency; valuable; found near Pompeii. $18.00.

600 Cameo. A crouching dog, seen from above. A curious conceit, cut in white chalcedony on translucent brown ground; Etruscan; should be closely examined. $12.00.

601 Intaglio. A large branch and a small mask. Sard; Etruscan. $5.00.

602 Intaglio. A fly. Chalcedony-crystal; a very antique Etruscan gem; valuable; found at Pompeii. $8.00.

603 Intaglio. Minerva-Fortuna. The goddess, fully draped, wears a helmet (Minerva), and carries some ears of corn, touching a rudder with her wand (Fortuna). Hard red jasper; Roman. $8.00.

604 Intaglio. Head of an eagle. Banded agate; Etruscan; a very spirited antique; found at the Baths of Diocletian. $8.00.

605 Intaglio. The chubby face of a child. Fine sard. $12.00.

606 Cameo. Head of Silenus, the aged tutor of Bacchus, crowned with ivy, in two bands of chalcedony, red upon white, set in a large swivel-ring. Greek; a fine antique; found in the Garden of the Caesars, Rome. $35.00.

607 Intaglio. A small bust over a lamb. Banded agate; fourth century; found at the Roman Forum. $10.00.

608 Scarab. An ancient Etruscan conception of the winged horse (Pegasus), in the usual

favorite constrained attitude. The stone (a fine onyx) is so set as to revolve within its mounting, so as to show off all its beauty. Greek. $20.00.

609 Cameo. A pastoral scene (compare Vergil's "Eclogues"). The shepherd is seated under a tree; before him, a browsing cow. Black agate; seventeenth century. $10.00.

610 Intaglio. Fine head of Mercury. Sard. $8.00.

611 Arabic, with letters and border in gold set in lapis-lazuli. ŪM KĚLŪM (i. e. Madame Kelum), the name of the original owner, in Arabic letters. Fine and interesting. $5.00.

612 Cameo. Beautiful veiled bust of Juno in chalcedony of many tints. The flesh-color is admirably expressed in this charming cameo. Medieval. $15.00.

613 Intaglio. A Roman warrior in full armor. Finely cut and ancient; chalcedony. $8.00.

614 Intaglio. Three pheasants. Red jasper; an exquisitely cut little Grecian antique; found in Syracuse, Sicily. $15.00.

615 Cameo; very curious. A comic masque with a golden ball in the mouth. The ball is actually of gold inserted in the stone. Roman. $5.00.

616 Intaglio. A lion *marchant.* In brown and white banded agate. Greek; found in the Roman Forum; a beautiful gem. $18.00.

617 Cameo. A female head, with hair brushed straight over the ears. Rock-crystal; a rare Greek gem; found at Capri. $15.00.

618 Intaglio; dark agate. A Greek warrior struck in the leg with an arrow. Signed TYTE. Fine; Greek gem; very valuable; found at the Palace of the Caesars, Rome. $40.00.

619 Intaglio. Fortune, with a cornucopia over her right arm and a Victoriola on the palm of her left hand. Small antique Roman sard; signed E; found at Pisa. $8.00.

620 Intaglio. A dog pouncing on his prey. Red jasper; late Roman. $5.00.

621 Intaglio. Beautiful helmeted bust of Minerva or an amazon. Yellowish sard; late Roman. $14.00.

622 Intaglio, symbolic, in hard white stone. Heads, back to back, of a bridled horse and a lynx. Shows effects of fire; a fine cutting; Greek; found at Pompeii. $10.00.

623 Intaglio. Half-figure of Laocoön struggling in the folds of the snake, as described in Vergil's "Aeneid." The moment here represented is that before the final death-agony seen in the famous marble group of the Vatican. Sard; late Roman; a beautiful intaglio. $25.00.

624 Intaglio. A herdsman milking a goat beneath a tree. Bloodstone; very slightly chipped; late Roman; found at Castellammare. $7.00.

625 Intaglio. Statue of Priapus. Small ancient Roman amulet-signet in nicolo; found in the Tiber, Rome. $7.00.

626 Intaglio. Head of Jupiter-Serapis, with the *modius* on his head. Sard-onyx; red on white; Greek; found at Ischia, Bay of Naples. $10.00.

627 Cameo. Head of Medusa. Sard; late Roman; found on the banks of the Tiber. $10.00.

628 Intaglio. Diana Venatrix. Banded agate; Greek; an exquisite gem. $15.00.

629 Intaglio. An eagle with a victor's wreath in his beak, perched upon a round altar ornamented with sculptured rams' heads and half-goats. Fine Roman sard; a deep, fine cutting; subject very rare and valuable. Found near the Parthenon, Athens. $20.00.

630 Intaglio. A Roman maiden worshiping before a small statue of Priapus upon a low column. Small sard; Greek. Found near Pompeii; very fine antique. $15.00.

631 Intaglio. Small head within a wreath. Sard. Etruscan; found near the Garden of the Caesars, Rome; a unique gem. $10.00.

632 Intaglio. Symbolic. A hippocamp bearing a cornucopia on his back; in the field, the letters L and F. Red jasper; one of the most interesting and valuable of the collection. Greek; found in excavating old Jewish quarter of Rome. $30.00.

633 Intaglio. A wild boar. Dark translucent chalcedony. Etruscan; very deeply cut; found near the Roman Forum. $12.00.

634 Intaglio. A draped figure, or divinity, bearing a torch or cross. An ancient signet, of Eastern origin, on a small banded chalcedony-agate; a rare little antique. Found in the Tiber. $6.00.

635 Intaglio; inscribed in Greek, *Paotachos epoi (ei)*, i. e. "Paotachos made me." Cupid, proudly astride of a lion, playing the lyre. Fine deep sard; Greek; an exquisite gem. $20.00.

636 Intaglio. Symbolic signet of the Roman period. An eagle flapping his wings; above, a head, and a flower in the field; ancient chalcedony. $8.00.

637 Cameo. The monster Scylla; body terminating in a serpent. Fine small chalcedony; white on gray ground; a beautiful gem. Found at Capri. $10.00.

638 Intaglio. A nude worshiper of Bacchus, with *thyrsus* and *patera*, running in the baccha-

nalian procession. Forcefully cut through a thin white layer into a red ground. $12.00.

639 Intaglio. Three heads—horse, ibex, and boar—skilfully combined. A most beautiful and effective cutting; sixteenth century. $25.00.

640 Intaglio. Cupid resting. Very pretty Roman sard; fifth century B.C.; a most attractive antique. $20.00.

641 Cameo. Hooded bust of a young girl. White chalcedony; very charming gem; sixteenth century. $10.00.

642 Intaglio. A figure of Harpocrates (Horus), with the cornucopia of Fortune. Romano-Egyptian; in red jasper. $6.00.

643 Intaglio. A bull charging with lowered head, the symbol of the Greek city of Thurium in southern Italy. An ancient stone metamorphosed by fire. Found near Pompeii. $12.00.

644 Intaglio. A rabbit nibbling at a bacchic *thyrsus*. Pretty, small, dark sard. Greek; found at Capri. $10.00.

645 Intaglio. Ulysses and Polyphemus. The hero stands watching the giant, whom he has just blinded. Dark sard; late Roman; very fine cutting. $20.00.

646 Cameo, in three layers of chalcedony. A small dog pursuing a large black boar. Unique; Etruscan; found at Pisa. $12.00.

647 Intaglio. A dolphin. Beautiful lustrous garnet. Roman; found near the Roman Forum. $6.00.

648 Intaglio. Minerva (or, better, Roma—the types are similar), in full panoply, resting upon a *cippus*. Sard. $7.00.

649 Intaglio. Bust of Paris in the Phrygian cap. Small sard; Greek; an exquisite gem; found near Pompeii. $15.00.

650 Cameo. A very fine portrait of a Roman Catholic pontiff or prelate in turquoise. Medieval and very valuable. $30.00.

651 Intaglio. A lion. Bloodstone; late Roman; found at Ischia. $8.00.

652 Intaglio. A squirrel nibbling at a pineapple. Small sardonyx; Etruscan; very rare design; found in the Tiber. $10.00.

653 Intaglio. Draped bust of a Roman Caesar of the third century, wearing the radiate crown. Fine sard; found in excavating for Rome's extension outside of the walls. $12.00.

654 Intaglio. A composite monster in the form of a large bird, with body formed of a ram's head, head of an old man, and back and tail feathers of serpents and gryphons. Curious; Etruscan; found as in No. 653. $9.00.

655 Intaglio. Cupid fleeing in terror from a huge face. Very pretty yellow sard; unique. $7.00.

656 Intaglio. Draped figure of Annona, personification of the harvest, with a basket of grain and two wheat ears by her side, a wasp as her symbol. Light sard; early Roman; found at Capri, Bay of Naples. $12.00.

657 Cameo. A curious face in white chalcedony. Modern. $6.00.

658 Intaglio. Beautiful bust of a Greek youth in blue chalcedony. Medieval; a most exquisite cutting, making a beautiful impression; one of the principal gems. $50.00.

659 Intaglio. A horse, apparently on his back, but in the impression he will appear upon his feet. A very difficult and unique design; black agate; Etruscan; found near the Parthenon, Athens. $25.00.

660 Intaglio. Daedalus constructing his wings. Dark Roman sard; early Roman; found near Herculaneum; a choice antique. $20.00.

661 Intaglio. An old heraldic signet. A tree and two stars within an ornamental border. Rock-crystal; Greek; very rare and valuable. $20.00.

662 Intaglio. Antique Roman. A pretty figure of Cupid; small sard; this is one of the finest of the gems. $15.00.

663 Intaglio. Bacchic revel. The young god, with the *thyrsus* over his shoulder, is seated upon a donkey, and preceded by one of his devotees. Fine sard; very slightly chipped; late Roman. $12.00.

664 Intaglio. A Greek girl holding a sacrificial vase, standing before a small statue of Priapus on a high, slender column. Plasma emerald; valuable stone; Greek; found near Pompeii. $12.00.

665 Cameo. A Greek mask with a small pearl in the mouth, backed by a female head on each side. Fine chalcedony in four colors. $15.00.

666 Intaglio. Bust of the Roman empress Julia Domna, finely cut on a large lustrous carnelian. Medieval; cut in the Etruscan manner. $25.00.

667 Cameo. Portraits, face to face, of a bearded Roman and his son. Very fine chalcedony; modern. $12.00.

668 Intaglio. A nude athlete holding a branch. Banded agate; Greco-Roman; found at the Coliseum, Rome. $15.00.

669 Intaglio. A tall *cippus* surmounted by an urn; carved on the *cippus,* a figure of a man. Mottled chalcedony; Greek; a very rare and valuable gem; found in the Palace of the Caesars, Rome. $15.00.

670 Intaglio. Helmeted profile of a Sassanian or old Persian king. Banded chalcedony. $10.00.

671 Intaglio. Late Roman Apollo and Diana. The god is seated on the stump of a tree, holding a branch. Before him, the goddess, standing, resting her bow on the ground, and holding a military standard. Sard; found outside the walls of Rome. $12.00.

672 Intaglio. An open hand, inscribed ME-MENTO. Garnet; Greek; a beautiful gem. $20.00.

673 Intaglio. Diogenes, with his lantern, searching for an honest man. Beside him his dog. Dark opaque agate; Etruscan; a unique antique; found near Herculaneum. $20.00.

674 Intaglio. A herm, or Priapus, with palm-branch and lotus-flower. Small sard; early Roman; found outside the walls of Rome. $8.00.

675 Intaglio. Portrait of a boy. Late Roman; banded agate, slightly cracked, but without injury; found at Pompeii. $8.00.

676 Intaglio. Symbolic Egyptian subject. A seated goddess (Hathor) and a cow, in a boat. Sard; a very rare antique; found in excavating outside the walls of Rome. $15.00.

677 Intaglio. Three heads, one being the helmeted head of Mars. Deep mottled sard; found near the Coliseum, Rome. $6.00.

678 Intaglio. A nude hunter, or bacchanalian, holding by the hind legs a small deer. Ancient Roman sard; found outside of Rome's walls. $8.00.

679 Cameo. Bearded head of a bald old man. Chalcedony; late Roman. $10.00.

680 Intaglio. A genius rising from a flaming altar. Black opaque agate; early Roman; found at Carthage. $9.00.

681 Intaglio. Fine bust of the empress Messalina. Paste, not stone. $7.00.

682 Intaglio. A draped figure leaning on a *cippus*. On the ground, an actor's mask. Dark agate; found on the banks of the Tiber. $8.00.

683 Intaglio. Bust of Caligula (A.D. 37-41). Fine red jasper; one of the finest gems of the collection; Roman; found in the Palace of the Caesars, Rome. $40.00.

684 Intaglio. A Roman girl decorating a statue of Pallas. Light sard; early Roman; found at Palermo, Sicily. $17.00.

685 Intaglio. Mercury seated, with *caduceus*. Fine deep garnet; Greek; found outside the Roman walls. $17.00.

686 Intaglio. A satyr wrestling with a huge goat. Fine sard; late Roman; found at Capri. $12.00.

687 Intaglio; Roman. Half-length figure of a maiden holding a flowering branch. Sard; found at Ischia. $9.00.

688 Intaglio. Two young fauns discovering a sleeping nymph. Greco-Roman sard; found on the Appian Way, Rome. $13.00.

689 Intaglio. Hercules and Omphale, one behind the other. Plasma emerald; a beautiful and valuable gem. Greek cutting; found at Athens. $30.00.

690 Intaglio. A boar's head, combined with two other faces. Greco-Roman; light sard; Etruscan; found at Pisa. $10.00.

691 Intaglio. Head of a Greek sage. Fine dark, variegated agate; deep cutting. $20.00.

692 Intaglio. A young man, clad in a tunic, examining his bow. Sard; Etruscan; found near Venice. $12.00.

693 Intaglio. A half-front bust, Apollo or Diana. Deep carnelian; Greek; found in the Temple of Venus, Rome. $18.00.

694 Intaglio. Laureate head of a Roman emperor (?). Fine dark sard. $18.00.

695 Intaglio. The Minotaur with the head of his victim. Carnelian.

696 Intaglio. Apollo watching Daphne turned into the laurel. Roman; emerald; an exquisite antique; found at Pompeii. $30.00.

697 Intaglio. A mask, very deeply cut in dark chalcedony, set in a swivel-ring; curious; a characteristic specimen of Etruscan work; found in excavating about the Parthenon, Athens. $30.00.

698 Intaglio. Etruscan scarab in creamy chalcedony, set in a swivel-ring. A winged gryphon; very fine; found near Pompeii. $25.00.

699 Intaglio. A helmeted warrior kneeling before his cuirass. Remarkably beautiful carnelian. $12.00.

700 Intaglio. Under a branching tree, an old man is performing a sacrifice or incantation before a low altar, from the fire of which a serpent raises its head. Fine dark carnelian; early Roman; found outside Rome's walls. $18.00.

701 Cameo. Head of a boy, or Cupid. Chalcedony; late Roman. $8.00.

702 Intaglio. Laocoön and his two sons infolded in the fatal coils of the snakes. A fine rendering of the famous colossal group in the Vatican. Brown agate, very interesting, set in a swivel-ring; Greek. $25.00.

703 Intaglio. Ganymede, upon his knees, feeding the eagle of Zeus. Fine large chalcedony-sard; seventeenth century. $10.00.

704 Cameo. Two large geese, walking one beside the other. Yellow chalcedony, beautifully translucent; sixteenth century. $12.00.

705 Intaglio. A fly, in topaz, set in a rim of another stone; the topaz is Greek. A valuable and curious ring—to be seen as a transparency. $18.00.

706 Intaglio. A youth joining hands with a maiden, to whom he proffers a wreath. Dark banded agate; a graceful little Greek cutting. $18.00.

707 Intaglio. Bust of a general. Eighteenth century; light chalcedony. $10.00.

708 Intaglio. The Sphinx advancing and looking behind her. Round sard; Greek; a beautiful gem; found at Pompeii. $15.00.

709 Cameo. A Dacian barbarian. A most characteristic cutting; chalcedony; found on the banks of the Danube. $12.00.

710 Intaglio. Small Greek stone. A falling horse. Black and white banded agate; found at Capri. $5.00.

V. MEDALLIONS

NOTE: The following are all large stones, selected for their beauty of color and perfection of cutting, set in gold frames, with ring for suspension.

711 Cameo; early modern. Beautiful head of the Saviour in profile. Bloodstone. $15.00.

712 Intaglio. "Pliny's doves." Four doves perched on the rim of a vase of water, copied after the well-known mosaic from Hadrian's Villa, now in the Capitoline Museum at Rome. Very charmingly cut on a beautiful yellow chrysolite, with beveled edge. $12.00.

713 Cameo. A lion. Light and dark mottled agate; Greek. This is the finest and most valuable cameo in the collection; found at Hadrian's Villa. $50.00.

714 Intaglio. Medusa head of the later Greek ideal type of female beauty, with her real nature indicated only by the snakes in her hair and at her neck. Fine large bluish rock-crystal; the gem of the collection; to be viewed as a transparency. $90.00.

715 Cameo. The Sphinx. A beautiful adaptation of the subject to the tints of the stone; a fine chalcedony; sixteenth century. $12.00.

716 Double cameo. On one side, a bust of the Saviour; on the other, a veiled Madonna; exquisitely cut on a large dark carnelian; sixteenth century. $35.00.

717 Cameo. Fine head of Minerva, with helmet, in profile. Light chalcedony. $8.00.

718 Intaglio. Cupid resting wearily on a three-pronged anchor. Large dark bloodstone; a beautiful gem. $35.00.

719 Cameo in three colors, artistically adapted to the subject: bust of Bacchus with a wreath of grape-leaves. His *chlamys* is bound at his shoulder with a fibula in the form of a ram's head. Greek; this, next to No. 713, is the most beautiful in the collection. $45.00.

720 Cameo. Bust of Omphale in the lion's-skin; in yellow chalcedony. $10.00.

721 Cameo. A skull and cross-bones. White on black ground; modern. $8.00.

722 Intaglio. Bust of the Christ, with the sacred heart upon his breast. Fine octagonal carnelian. $10.00.

723 Cameo. A dancing bacchante, with *patera* and *thyrsus*. Beautiful light chalcedony; seventeenth century. $20.00.

724 Intaglio. Venus standing on a sea-horse driven by Cupid. An odd design beautifully cut on a translucent chalcedony; medieval. $17.00.

725 Cameo. Head of an old satyr with a wreath of vine leaves. Fine and old; slightly chipped; jasper; a remarkably fine gem of the sixteenth century. $20.00.

726 Cameo. The moon-goddess (Diana-Selene) drawn in her chariot by a boy and a girl. Delicate work in light chalcedony on dark ground; seventeenth century. $25.00.

727 Cameo, very large. Hymenaeus, the marriage-god, upon a high pedestal. Gay youths and maidens dance about him, offering him fruits and incense. A magnificent chalcedony medallion; seventeenth century. $40.00.

728 Intaglio. Leda and the Swan (Zeus). A favorite subject for reliefs and gems with the ancients and their modern imitators. Fine carnelian; modern. $20.00.

729 Cameo. Head of Mars, with laureate helmet. Chalcedony in two striae; sixteenth century. $10.00.

730 Intaglio. A fabulous winged monster destroying a serpent. Translucent chalcedony; eighteenth century. $8.00.

731 Cameo. Beatrice Cenci. Chalcedony; seventeenth century. $15.00.

732 Intaglio. Beautiful draped bust of a Roman lady of the third century A.D. Mottled red and yellow sard; one of the finest of the collection; sixteenth century. $70.00.

733 Cameo. A comic mask. Yellow chalcedony; seventeenth century. $12.00.

734 Cameo. Head of Lucilla, empress of Lucius Verus (A.D. 161-169). Brown translucent chalcedony. $12.00.

735 Cameo. Bust of an old man, in red agate. Sixteenth century. $8.00.

736 Cameo. An eighteenth-century portrait of a gentleman. Chalcedony. $10.00.

737 Intaglio. A jolly bacchanalian, with leopard-skin, *pedum,* and bowl of wine. Beautiful workmanship in light chalcedony; sixteenth century. $30.00.

738 Intaglio. A large bird of prey, with a branch of fruit in its talons, perched upon a half-column. A frightened horse dashes away, breaking his bridle. Fine carnelian. $7.00.

739 Intaglio. The Roman personification of Abundance as a fully draped maiden advancing with a large wreath in her left hand, and a horn of plenty and branch in her right. Fine large black agate. A superb gem; medieval. $30.00.

740 Cameo. Bust of a satyr, decked with garlands, and wearing the lion's-skin upon his shoulder. Beautiful chalcedony; sixteenth century. $15.00.

741 Intaglio. Portrait of the first Duke of Wellington. Fine red jasper or jade; early nineteenth century; one of the finest of the collection; makes a superb impression. $70.00.

742 Intaglio. Liberty with the *pileus* (liberty-cap) upon a pole, and a palm-branch. Bloodstone; fifteenth century. $10.00.

743 Cameo. Bust of the Roman empress Crispina. Fine chalcedony, beautifully cut, white on light ground; seventeenth century. $15.00.

744 Cameo. Bust of a Roman (Maecenas ?) of the Augustan Age. Brown agate; a well-preserved antique found at the Roman Forum. $25.00.

745 Intaglio. Fine head of Neptune deeply cut in a fine large chrysoprase. It makes a beautiful impression in wax; a very valuable and remarkable gem; sixteenth century. $50.00.

746 Cameo. Beautiful bust of young Hercules. White chalcedony on red; an exquisite gem; eighteenth century. $25.00.

747 Cameo. Charming bust of a young woman in the Grecian style. Chalcedony in two layers, light upon dark; sixteenth century. $20.00.

748 Intaglio. Bust of a bearded man, poet or philosopher, wearing a wreath. Yellow chalcedony; sixteenth century. $12.00.

749 Intaglio. Head of a lady, with diadem. Mottled agate. $9.00.

750 Cameo. Beautiful bust of Omphale, wearing the lion's-skin of Hercules. Yellow and brown chalcedony; one of the finest of the antiques; Greek; found at the villa of Hadrian. $50.00.

751 Intaglio. Apparition of a luminous cross in the sky to a startled monk (perhaps Peter the Hermit), who falls upon his knees. Very fine and rare. $15.00.

752 Intaglio of the crucifixion. Fine bloodstone mounted in silver; very old; sixteenth century. $25.00.

753 Florentine mosaic of the style much in vogue many years ago and now returning to favor. A bouquet of flowers in many colors, set in dark slate; a beautiful example.

754 Large watch-key of the antique pattern, set with a very curious chalcedony, in which the mottling of the stone itself presents on one side a bust with high coiffe, and on the other the back of the same. Valuable. $15.00.

755 Cameo, mounted in gold as a button of the fashion much worn in Europe long ago. Cupid holding a butterfly (Psyche, symbol of the soul) over a flaming altar. Fine chalcedony in two striae; sixteenth century. $10.00.

VI. SCARF-PINS IN GOLD, SET WITH FINE INTAGLIOS, ANCIENT AND MODERN

756 Butterfly and ant. Fine clear sard; late Roman; rare. $5.00.

757 A duck perched upon a garland. Period of the Roman Empire; dark sard; found at Capri. $5.00.

758 Pegasus flying. Mottled chalcedony, of the most delicate workmanship; Roman. $5.00.

759 A Roman soldier making a libation. Sard; early Roman; found at Pisa. $7.00.

760 Cupid riding a galloping horse. Ancient Roman banded chalcedony. $5.00.

761 A bird and an *oenochoe* (pitcher). Light sard; Etruscan; found at Castellammare, Bay of Naples. $5.00.

762 Pegasus standing. Etruscan work of the best period; striped chalcedony; found at Castellammare, Bay of Naples. $5.00.

763 Helmeted head of Mars. Roman sard. $4.00.

764 A horse grazing. Yellow sard; early Roman; found at Castellammare, Naples. $5.00.

765 Cameo. Head of Cupid. White chalcedony on light ground. $5.00.

766 Abundance, with cornucopia and rudder, which she lightly touches with her wand. Sard; Roman. $6.00.

767 A *simpulum,* or sacrificial vase. Mottled sard; Greek; found near Pompeii. $6.00.

768 An eagle perched upon a column, with a wreath in its beak and holding a lyre. On each side a smaller eagle and a cornucopia. Green and brown mottled agate; found near Florence. $5.00.

769 Aesculapius, the god of health, standing with his serpent coiled about his wand. Fine Roman sard; found at Capri, Bay of Naples. $5.00.

770 Victory placing a wreath on the head of Abundance, who stands before her, holding a cornucopia. Mottled jasper. $5.00.

771 Venus seated. Behind her, Cupid stringing his bow. Clear light sard; late Roman, fine and valuable; found in excavating at the Roman Forum. $12.00.

772 Portrait of a bearded Greek, with a laurel wreath. Fine light chalcedony; Roman; found at Sorrento, Naples. $7.00.

773 Victory advancing, with a Victoriola or a wreath. Fine Roman sard. $5.00.

774 A comic mask in profile. Blood-red carnelian; Roman. $4.00.

775 Portrait bust of Julius Cæsar. Light mottled sard; found at the Pincian Hill, Rome. $7.00.

776 A boy playing a game, apparently *astragaloi.* Fine sard. $5.00.

777 Ram's head. Ancient Roman sard. $5.00.

778 Mars seated, with a Victoriola on his extended palm, before a flaming altar. Small deep-red carnelian; early Roman and very choice; found at the Baths of Caracalla, Rome. $12.00.

779 An elderly figure (Silenus?) leaning upon a *crater* (mixing-bowl). A young bacchanalian with the *thyrsus* calls him to the dance. Black agate; an exquisitely fine Greek antique. $20.00.

780 Symbolic. A club. On each side, a cornucopia and a dolphin. Below, a thunderbolt. Dark, translucent chalcedony. $5.00.

ADDENDA. UNMOUNTED STONES

781 Cameo. A lar, or family genius of the ancient Romans, holding the cornucopia, symbol of prosperity. White on red ground. $10.00.

782 Intaglio. Cupid riding a lion. Fine deep sard. $8.00.

783 Cameo. "Aphrodite Callipyge," a copy of the famous statue in the Naples Museum. Fine banded onyx. $8.00.

784 An ancient Christian signet. Above, a small cross; below, the Latin words: ET VERBUM CARO FACTUM EST, "and the Word was made flesh." Very rare and interesting. $7.00.

785 Intaglio. A hound attentive, as if watching his master. Beautiful large carnelian; modern work. $5.00.

786 Intaglio. Pallas Athene. Greco-Roman; fine translucent chrysoprase. $10.00.

787 Scarabaeus. A running figure. Primitive Etruscan work in chalcedony.

788 Cameo. Bust of Christ in profile. Chalcedony, in three colors. $8.00.

789 Intaglio. An artisan at work with a hammer. Rock-crystal. $4.00.

790 Scarabaeus. Head of a bearded Etruscan; fine sard.

791 Cameo. Head of Helios, the sun-god, as on the ancient Greek coins of Rhodes. Dark agate. $7.00.

792 Intaglio. The Temple of Mater Matuta in Rome, generally known as "the little round temple by the Tiber." Red jasper. $6.00.

793 Intaglio. A young centaur galloping and holding a lyre. Fine ancient light sard. $5.00.

794 Scarabaeus of early Etruscan workmanship (not later than the sixth century B.C.), with design of a warrior and his captive, cut with a blunt drill in the early style. Rare.

795 Intaglio. Cupid, with the emblems of Bacchus (*thyrsus* and cluster of grapes), chasing a butterfly (Psyche) that flies from a basket of flowers. Fine deep carnelian. $8.00.

796 Cameo. Draped bust of young Hercules. Shell. $5.00.

797 Intaglio. Symbolic. A grasshopper, with a bunch of grapes hanging from a *pedum* (shepherd's crook) over his shoulder,

standing upon a dolphin. Fine dark Roman sard, with remains of the ancient iron ring. $5.00.

798 Intaglio. Two Egyptian hawk-headed divinities facing a tall vase. Fine carnelian. $7.00.

799 Cameo. "Venus Accroupie," a copy of the famous marble statue of which several fine replicas are preserved in the Vatican, the Louvre, and elsewhere. Chalcedony, in three colors. $5.00.

800 Intaglio. A fish. Deep, lustrous sard. $5.00.

801 Cameo. Head of a negro in black on light ground. $9.00.

802 Intaglio. A nude youth under a tree trying to strangle a goat. Fine large carnelian. $10.00.

803 Intaglio. A bull charging. Greco-Roman sard. $6.00.

804 Cameo. A satyr discovering a sleeping nymph. Fine large modulated red-to-white stone, set in the original antique silk-lined case; a rare curiosity. $25.00.

805 Four scarabaei in clear, translucent amethyst. Beautiful stones, without intaglio. $7.00.

806 Cameo. Bust of the Roman emperor Galba (A.D. 68). White chalcedony on dark ground, with gold band. $20.00.

807 Intaglio. A French poodle carrying his master's game. Fine dark carnelian. $5.00.

808 Cameo. Cupid resting, with his bow upon his knee. Shell. $7.00.

809 Scarabaeus. An Etruscan warrior with spear and shield. Finest period (fifth century B.C.), but chipped; sard.

810 Intaglio. Victory presenting a wreath, and standing on the prow of a ship. Fine antique Roman chrysoprase. $10.00.

811 Intaglio. A swan, in black agate, with remains of the original ancient Roman iron ring. $5.00.

812 Cameo. Second half of the eighteenth century. A fine profile of a man, in chalcedony, white upon red. $12.00.

813 Intaglio. A dog begging. Pretty light-green stone. $5.00.

814 Scarabaeus. A laurel-crowned bust of a bearded man. Very beautifully cut; modern.

815 Cameo. Fine head of a negro in black on light ground. $8.00.

816 Cameo. Busts, side by side, of a bearded Roman and his wife, of the fourth century A.D., with early modern mount. $9.00.

817 Intaglio. A large gnostic talisman, with the mystic Agathodaemon surrounded by cabalistic Greek letters including the sacred name of God IAO. Fine, but apparently modern. $7.00.

818 Scarabaeus. Fine early Etruscan work of the seventh or early sixth century B.C. Sard.

819 Cameo. Beautiful female bust in three colors. $7.00.

820 Cameo. Large bust of the Roman emperor Severus Alexander (third century). A handsome medallion. $15.00.

821 Cameo. Bust of Alexander the Great as Jupiter-Ammon. Chalcedony; slightly chipped. $18.00.

822 Intaglio. The Etruscan Pegasus. Fine banded chalcedony. $8.00.

823 Cameo. Eighteenth-century bust of a Roman prelate. Fine; in three colors. $12.00.

824 Scarabaeus. A nude warrior with helmet, shield, and spear. Superb light chalcedony, more than an inch in length.

825 Intaglio. Victory about to sacrifice a victim. Fine chrysolite. $12.00.

826 Cameo. Bust of the emperor Galba (68 A.D.). Chalcedony, very effectively cut in three colors. $8.00.

827 Intaglio. Apollo aiming a spear, in the archaic attitude of the early Greek coins of Caulonia in southern Italy. Banded agate, blue on black. $10.00.

828 Scarabaeus. A horse or dog in a most contorted attitude, so affected by the early Etruscan artists. Inscribed CVT. A fine chrysolite; rare.

829 Cameo. Laureate bust of Augustus Caesar. Very fine. $10.00.

830 Intaglio. Diana hunting stags. Roman; banded agate. $10.00.

831 Intaglio. A small figure holding two flaming torches. Fine.

832 Scarabaeus. A crouching bacchanalian drinking from a *cantharos*. Fine sard.

833 Intaglio. A male figure with one foot upon a globe. Banded chalcedony, still set in a piece of the ancient Roman ring. $8.00.

834 Intaglio. Large portrait of a Roman of the time of Caesar. Beautiful sard. $15.00.

835 Two buttons, with reliefs in gold on a background of stone, and faced with glass. Designs: Ariadne abandoned, and an old satyr seated under a tree. $5.00.

INTAGLIOS AND CAMEOS SET IN GOLD RINGS

836 Roman; jasper. Intaglio of warrior on horse; chipped. $5.00.

837 Onyx button. Sixteenth century; double cameo, etc.; worn as a button in the Medicean period. $15.00.

838 Roman; dark carnelian. Intaglio of female head and mask. Found at Capri. $15.00.

839 Greek; onyx. Splendid deep intaglio; head of Socrates, exceedingly fine work, and makes good impression. Found at Athens. $20.00.

840 Roman; red jasper. Intaglio of Grylli. Found in the Tiber. $8.00.

841 Roman; carnelian. Intaglio of running boar. $8.00.

842 Greco-Egyptian; brown sard. Intaglio of Sphinx. $8.00.

843 Greek; dark carnelian. Intaglio of head of warrior. Slightly chipped. $12.00.

844 Greek; agate. Intaglio of lion overthrowing stag. Found at Syracuse, Sicily. $10.00.

845 Greek; red jasper. Intaglio of Grylli. Found in the Tiber. $8.00.

846 Greco-Roman; carnelian. Intaglio of a *caduceus* on each side of an owl. Unique gem; found at Castellammare. $12.00.

847 Roman; sard. Intaglio of two peasants feeding a goat. $10.00.

848 Greek; chalcedony. Intaglio of woman, probably Juno, with scepter, and lion on either side. Greek letters above; valuable. $12.00.

849 Roman; brown sard. Intaglio of Cupid interviewing a warrior. Found at Capri. $15.00.

850 Roman; carnelian. Intaglio of Hercules in one of his labors. Valuable; found at Pisa. $10.00.

851 Roman; brown sard. Intaglio of bull nibbling leaves from tree. $10.00.

852 Roman; light carnelian. Intaglio of standing figure. $6.00.

853 Greek; brown sard. Intaglio of Meleager offering a sacrifice. Fine; found in the Garden of the Caesars. $12.00.

854 Late Roman; striped agate. Intaglio of Fortuna. Found at the Baths of Caracalla, Rome. $12.00.

855 Greco-Roman; sardonyx. Intaglio of head of Saturnus. Beautiful gem; a swivel-ring. $20.00.

Greek; chrysoprase. Intaglio of Fortuna. $10.00.

856 Greek; chrysoprase. Intaglio of the wounded Ajax. Fine little gem; found at Ischia. $9.00.

857 Late Roman; variegated sard. Intaglio of Diana. $10.00.

Greco-Roman; white carnelian. Intaglio of dancing faun with *thyrsus*. Very fine. $30.00.

858 Greek; heliotrope (bloodstone). Intaglio of Helios on four-horse chariot. Found near Pompeii. $9.00.

859 Roman; onyx. Intaglio of eagle with wreath in bill. Fine stone. $8.00.

860 Greek; brown sard. Intaglio of Hercules and the apples of the Hesperides. Valuable; found at the Roman Forum. $15.00.

Greco-Roman; sardonyx. Intaglio of female holding palm-branch in one hand and distaff in the other. Fine stone. $15.00.

Roman; sardonyx; intaglio. Meeting of two Cupids; one holds a torch and the other a wreath. $15.00.

861 Greco-Roman; sardonyx. Intaglio of Pallas Athene. Found near the Coliseum, Rome. $15.00.

862 Greco-Roman; prase-emerald. Intaglio of maiden and youth, probably a betrothal scene. Valuable. $8.00.

863 Greek; light carnelian. Intaglio of hunter resting, with arrow-head in his hand. A very brilliant little antique. $15.00.

864 Roman; red jasper. Intaglio of two Cupids, one holding a torch, another a wreath. Found at Carthage. $12.00.

865 Uncertain; yellow sard. Intaglio of mask. Makes a fine impression. $8.00.

866 Archaic Greek; carnelian. Intaglio of Ptolemaeus I and Isis Kemkeen, with a *sistrum* between. Beautiful stone. $20.00.

867 Greco-Roman; dark carnelian. Intaglio of Mars and small Victory. One of the finest gems; found near Herculaneum. $20.00.

Roman; red jasper. Intaglio of two parrots on top of crater. $9.00.

Greek; sardonyx. Intaglio of offering to Aesculapius—serpent rising from altar. Fine antique. $30.00.

Roman; sardonyx. Fine intaglio of a walking lion. $20.00.

868 Medieval; chalcedony. Intaglio of cow with sucking calf and Cupid sitting on rock playing the syrinx. Fine, and makes good impression. $25.00.

869 Roman; black-and-gray onyx. Intaglio of sitting figure with staff in one hand and basket in the other. Found at Capri. $8.00.

870 Roman; gray-and-white onyx. Cameo of the head of Vespasian Sulpicius. A beautiful gem; found in the Palace of the Caesars, Rome. $15.00.

871 Greek; white carnelian. Intaglio of Jupiter. Fine. $15.00.

Greco-Roman; carnelian. Intaglio of head of Jupiter. Fine antique. $30.00.

Roman; agate. Intaglio of Victory driving four-horse chariot. $12.00.

872 Greco-Roman; chalcedony. Intaglio of Victory mounted on globe, with figure on either side. Fine, rare, and valuable. $18.00.

873 Greek; sardonyx. Intaglio of Hercules. Found near the Coliseum, Rome. $15.00.

874 Roman; brown sard. Fine intaglio of a *biga*. Found at Pompeii. $18.00.

875 Greek; brown sard. Intaglio of Bucephalus. Found near Pompeii. $12.00.

876 Roman; chalcedony. Intaglio of youthful head of Tiberius. $12.00.

Greek; nephrite (emerald). Intaglio of man driving oxen and chariot. Very fine antique. $25.00.

877 Greek; brown sard. Intaglio of Odysseus and his dog Argos. Found in the Tiber. $15.00.

878 Greco-Roman; red jasper. Intaglio of Grylli. Valuable; found in the Tiber. $12.00.

879 Greco-Roman; black and white onyx. Intaglio of head of Jupiter-Serapis. Found at Pisa. $10.00.

880 Greek; brown sard. Intaglio of the Trojan horse, with figure of Victory in front. Fine gem; found near the Acropolis, Athens. $25.00.

881 Roman; light carnelian. Intaglio of panther. Fine. $6.00.

882 Greco-Roman; amethyst. Intaglio of head of Jupiter; in front, C. C. A. P. Valuable; found at Hadrian's Villa. $10.00.

883 Roman; chalcedonyx. Intaglio of two heads on shield, being a coat of arms of a Roman noble. Unique and very valuable; from Pompeii. $15.00.

884 Roman; light sard. Intaglio of Victory. Found in the Tiber. $7.00.

885 Greco-Roman; chalcedony. Intaglio of the head of Jupiter-Ammon. Chipped; found in the Appian Way, Rome. $8.00.

886 Greek; red jasper. Intaglio of Hercules wrestling with the lion. Found near the Roman Coliseum. $15.00.

887 Roman; agate. Intaglio of basket of grapes between two birds. Emblematical of fe-

male curiosity: the male indifferent while his mate investigates. Unique and valuable; found at Capri. $15.00.

888 Streaked carnelian. Intaglio of head of Euripides. Medieval; fine cutting. $10.00.

889 Greek; dark carnelian. Intaglio of female head. Found at Syracuse, Sicily. $15.00.

890 Greco-Roman; striped agate. Intaglio of an *amphora* and spear surmounted by a gryphon. Fine swivel-ring. $10.00.

Uncertain; onyx. Cameo of head of negress. $9.00.

Greco-Roman; striped agate. Intaglio of an *oenochoe.* $10.00.

891 Greek; onyx. Intaglio of head of Jupiter-Serapis. An exquisite antique; found at Hadrian's Villa. $12.00.

892 Greco-Roman. Intaglio of a female sculptor. $9.00.

893 Roman; brown sard. Intaglio of an armored hand holding horn of plenty. Found in the Tiber. $6.00.

894 Greek; light carnelian. Intaglio of head of Omphale. $12.00.

895 Greek; red jasper. Intaglio of eagle with wreath in bill. Found near the Parthenon, Athens; valuable. $12.00.

896 Greco-Roman; prase-emerald. Intaglio of Mercury, with *caduceus* and shield, as herald of the gods. Found near Pompeii; valuable stone. $9.00.

897 Greco-Roman; prase-emerald. Intaglio of Mars and Cupid. Valuable stone. $8.00.

898 Uncertain, heliotrope (bloodstone). Intaglio of boar. Slightly chipped; found at the Coliseum, Rome. $6.00.

899 Greco-Roman; agate. Intaglio of Kantharos. Found near Herculaneum; a graceful antique. $9.00.

900 Greco-Roman; sard. Intaglio of a zebra. Fine. $9.00.

901 Roman; chalcedony. Intaglio of youthful head of Tiberius. Found at the Roman Forum. $10.00.

Greek; brown-and-white onyx. Fine cameo of head and bust of matron. $12.00.

902 Greco-Roman; sardonyx. Intaglio of a *lekythos*. Beautiful stone; fine. $10.00.

903 Greek; carnelian. Intaglio of head of Socrates. Fine; found at Athens. $20.00.

Early Christian; gray-and-white onyx. Cameo of a ram. $6.00.

904 Archaic; carnelian. Intaglio of lion overthrowing antelope. $15.00.

905 Greco-Roman; sardonyx. Intaglio of Fortuna. Found at Capri. $10.00.

906 Greek; striped agate. Intaglio of mare with foal. A very rare and curious stone; should be seen as a transparency; found in the Tiber. $12.00.

907 Greco-Roman; brown sard. Intaglio of Mercury with *caduceus* and purse. $7.00.

908 Roman; brown sard. Intaglio of head of a Dacian. Fine; found in the Appian Way, Rome. $12.00.

Roman; light carnelian. Intaglio of bull bellowing. Fine. $14.00.

909 Greco-Roman; gray sard. Intaglio of *Caper marinus.* $10.00.

Greco-Roman; dark carnelian. Intaglio of Cupid with lion's-skin and weapon of Hercules. $15.00.

Greco-Roman; carnelian. Intaglio of Cupid playing the lyre. Fine little gem. $12.00.

910 Roman; chalcedony. Cameo of a mask. Found at Ischia. $10.00.

911 Roman; dark carnelian. Intaglio of a horse (*Equus infregis*). Found at Capri. $15.00.

912 Medieval. Head of a philosopher. Sard. $8.00.

913 Medieval. Head of a Roman. Sard. $8.00.

914 Modern. Head of a Roman emperor. Jasper. $8.00.

915 Roman. A lion. Jasper. $5.00.

916 Roman. A dolphin. Sard. $5.00.

917 Roman. Cupid driving a dolphin. Sard. $6.00.

918 Modern. A wild boar. Carnelian. $6.00.

919 Late Roman. Roman warrior. Carnelian. $7.00.

920 Late Roman. Eagle. Found at Capri; carnelian. $7.00.

921 Late Roman. Bust of Diana. Sard; found near Herculaneum. $10.00.

922 Early Roman. Victory. Found at Tivoli; chalcedony. $9.00.

923 Roman cock standing on a basket. Bloodstone. $7.00.

924 Roman athlete. Carnelian. $9.00.

925 Medieval. Head of Hercules. Carnelian. $10.00.

926 Late Roman. Flying horse. Sardonyx. $8.00.

927 Etruscan. Peacock. Found at Capri; sard. $5.00.

928 Etruscan. Fish and shrimp. Striped agate. $5.00.

929 Etruscan. Female head. Found at Tivoli; black agate. $7.00.

930 Etruscan. Standing figure; indistinct from age. Onyx; found near Pompeii. $6.00.

PONIATOWSKI INTAGLIOS

These one hundred gems, which formerly belonged to Prince Poniatowski, are, we believe, the only remnant of that famous collection which now exists in America.

Among the most ardent admirers and indefatigable collectors of rare gems were the kings of Poland. Their collections went on accumulating during successive reigns until the fall of that dynasty. The Prince Poniatowski to whom the cabinet descended by inheritance was unceasing in his endeavors to augment the series. Endowed with a fine perception of the arts and a correct critical judgment, he succeeded, at great expense, in adding many valuable specimens that had been dispersed through Europe, and thus formed the most extensive and splendid collection known in modern times.

For the identification and illustration of these gems we would refer to an essay on ancient gems by James Prendeville, B.A., editor of "Livy," "Paradise Lost," etc. (London, 1841), and which is to be found at the Astor Library of this city.

We would quote an article from the London "Times," dated December 30, 1841, upon a

cabinet of Poniatowski gems sold early in the last century in London, which reads as follows:

"We recently took an opportunity to describe this collection of gems, and we, on that occasion, expressed our opinion of its merits. Since then we have had further opportunities of examining the collection more in detail, and we do not see any reason to alter our opinion or to think less highly of these works of art. The collection consists of twelve hundred intaglios, containing an immense variety of figures, groups, and heads cut on carnelians, sardonyx, etc., and inscribed with names of Greek artists. It is most probable, indeed almost a matter of certainty, that a certain portion of these specimens are the works of genuine Greek art and another portion are copies, or rather specimens, of what more modern artists could do in imitation of Greek art. These imitations, however, are not servile repetitions of suppressed originals; they are the works of artists, whether Greek or not, at all events imbued with the excellence of Greek art, and most difficult it is to discern which of this large collection of gems is or is not a Greek gem, and which are not of more modern workmanship. All, with few exceptions, are beautiful, evidently of extraordinary beauty."

931 Bacchus, in a car drawn by panthers, looking at Hercules drunk under a tree. Signed, *Pyrgoteles.* Light chalcedony. See plate. (Illustrated, Prendeville, "Poniatowski Gems," No. 16.) $140.00.

932 The goddess Artemis (Diana) piercing with the arrow of her wrath the impious Orion. Signed, *Gnaios.* Oriental carnelian. $140.00.

933 A mortal combat between Greek and Trojan warriors. One has already fallen in the agony of death, and a second, mortally stabbed by the victor, has dropped his dagger. Signed, *Solon.* Large red-and-yellow sard. $130.00.

934 Neptune, protecting one of his nymphs, hurls his trident at the amorous Pan, who takes to his heels. Signed, *Gnaios.* Large Oriental carnelian. $130.00.

935 The myth of the birth of Zeus. For fear that the baby god might become greater than his father, as prophesied, Kronos (Saturn) wishes to swallow him, as he had swallowed his brothers and sisters. Rhea, however, gives him a stone, tied in swaddling-clothes, and Jupiter is saved. Signed, *Apollonides.* Oriental carnelian. SEE PLATE. $140.00.

936 Zeus, grown to manhood, presents a cup to Kronos (Saturn), containing a liquid which causes him to give up the children and the swathed stone that he had swallowed. Signed, *Kromos.* Oriental sard-onyx. SEE PLATE. (Illustrated in Prendeville, No. 16.) $150.00.

937 The meeting of Cupid and Psyche. Signed, *Gnaios.* Light sard. $100.00.

938 Capaneus, one of the "Seven against Thebes," struck with the thunderbolt of Zeus before the walls of the city. Signed, *Pyrgoteles.* Smoky chalcedony. $125.00.

939 Hera (Juno), with her bird, the peacock, at her feet, and Demeter (Ceres) engaged in conversation. Signed, *Demophilos.* Light Oriental carnelian. SEE PLATE. $110.00.

940 Aeneas carrying the Palladium away from burning Troy. Signed, *Apollonides.* Light sard. SEE PLATE. $125.00.

941 Hercules sustaining the globe on his shoulders, whilst Atlas is gathering a branch from the tree full of golden apples in the Garden of the Hesperides. Signed, *Karpos.* Oriental carnelian. (Illustrated in Prendeville, No. 376.) $100.00.

942 Hercules, attacking the monster Eurytus, slays him with a large oak. Signed, *Admon.* Oriental carnelian. (Illustrated in Prendeville, No. 411.) $110.00.

943 Venus trying to resuscitate the slain Adonis. Signed, *Dioskourides.* Carnelian. SEE PLATE. $100.00.

944 Three Greek warriors advancing to the combat. Signed, *Karillos.* Dark sard set in gold. $125.00.

945 Poseidon (Neptune), in his car of shell, causing the Cretan bull to come out of the sea. Signed, *Gnaios.* Clear aquamarine. (Illustrated in Prendeville, No. 85.)

946 The meeting of Paris and Helen. Signed, *Apollonides.* Oriental carnelian. $140.00.

947 Hercules strangling Cacus, the robber of his kine, in spite of the flames and smoke which issue from his mouth. Signed, *Kromos.* Oriental carnelian. (Illustrated in Prendeville, No. 424.) $130.00.

948 Hercules capturing the Cerynian hind. Its horns were of gold and its hoofs of brass, and it had been dedicated to Artemis by the nymph Taygete. Hercules was to take the swift animal alive. After a year's pursuit he wounded it with an arrow, and carried it off alive, as here represented. Signed, *Kromos.* Amethyst. $100.00.

949 Achilles slaying Penthesilea, queen of the Amazons, in the Trojan war. Signed, *Apollonides.* A magnificent large Oriental carnelian. $150.00.

950 The legend of Phrixus and Helle. The boy and his sister, in order to save their lives, ride away to Colchis on the back of the Ram with the Golden Fleece, gift of Hermes (Mercury). In crossing the water, Helle falls in and is drowned, and the strait is named after her—Hellespont. Signed, *Gnaios.* Light sard. SEE PLATE. $130.00.

951 The apparition of Athene (Minerva) to Odysseus (Ulysses) after his return to Ithaca. Signed, *Pyrgoteles.* Oriental carnelian. $125.00.

952 Apollo and Coronis. The god was enamoured of Coronis, daughter of Phlegias, and she became the mother of Aesculapius, the god of health. Coronis fell in love with a young man named Ischys, and Apollo, informed of this new attachment by the crow, in the first transport of passion pierced the bosom of the nymph with one of his arrows, and killed her. He soon repented of his cruelty, however, and punished the tell-tale crow by changing him from white to black. Signed, *Gnaios.* Oriental amethyst. (Illustrated in Prendeville, No. 291.) $135.00.

953 Hector, Andromache, and the little Astyanax. Signed, *Gnaios.* Mottled red and yellow sard. $110.00.

954 Pluto carrying off Proserpine. Signed, *Apollonides.* Oriental carnelian. (Illustrated in Prendeville, No. 90.) $110.00.

955 Dionysus (Bacchus), landing on the island of Naxos, discovers the sleeping Ariadne, abandoned there by the ungrateful Theseus. Signed, *Gnaios.* Oriental carnelian. $115.00.

956 Hercules arriving on the banks of the river Strymon, between Thrace and Macedonia, and not finding it fordable, throws into its bed some large stones. The river is here represented under its human form, appearing overwhelmed by them and appealing for pity to Hercules. Signed, *Kromos.*

Oriental carnelian. See plate. (Illustrated in Prendeville, No. 399.) $100.00.

957 Hera (Juno), appearing in a cloud with her favorite, the peacock, puts to flight a harpy, or human bird.

> "The daughters of the earth and sea,
> The dreadful snatchers, who like women were
> Down to the breast . . . . . .
> And thick plumes underneath the breast did hide
> The place where joined the fearful natures twain.
> Gray-feathered were they else, with many a stain
> Of blood thereon, and on birds' claws they went."
> Morris, *Life and Death of Jason.*

Signed, *Kromos.* Light amethyst. $90.00.

958 Palaemon riding over the waves on the back of a dolphin. Signed, *Admon.* Beautiful striated sardonyx. $150.00.

959 Polygonus and Telegonus, the sons of Proteus, killed by Hercules, whom they had challenged to wrestle with them. Signed, *Kromos.* Oriental sardonyx. (Illustrated in Prendeville, No. 392.) $150.00.

960 Aeneas, wounded by Diomedes in the battle before Troy, is saved by his mother, Aphrodite (Venus). Signed, *Admon.* Sardonyx. $110.00.

961 Mercury and Muta, the goddess of silence, seated at the entrance of the infernal regions. Signed, *Dioskourides.* Oriental carnelian. See plate. (Illustrated in Prendeville, No. 229.) $125.00.

962 Hercules, entering Hades, liberates Theseus, but leaves behind Pirithoos, whom he is unable to save. Signed, *Apollonides.* Oriental carnelian. $130.00.

963 Neptune (Poseidon), favoring the Trojans, scatters the tempestuous winds that, at Hera's command, Aeolos had loosed for their destruction. Signed, *Admon.* Oriental carnelian. SEE PLATE. $150.00.

964 Odysseus (Ulysses) in the cave of Polyphemos. The cyclops is seated on a rock, with a huge bowl, into which the hero is pouring a jar of strong wine. Signed, *Kromos.* Chalcedony. $100.00.

965 Hercules, accompanied by his wife Deianira, arrives at the banks of the river Evenus in Aetolia. The centaur Nessos offers to transport Deianira on his back to the opposite side. The subject of this stone shows Deianira on the point of placing herself on the centaur's back, and Hercules points out to him the spot where he is to set her down. Signed, *Kromos.* Sardonyx. SEE PLATE. (Illustrated by Prendeville, No. 425.) $100.00.

966 Odysseus (Ulysses), returning from the infernal regions, kills a hind and brings it to his ship. Signed *Polykleitos.* Oriental sardonyx. $125.00.

967 Hercules, walking with Omphale, who carries his club, mocked by a satyr hiding behind a tree. Signed, *Karillos*. Oriental carnelian. $100.00.

968 The Fall of Troy. The Trojan warriors, in despair, meet death by their own hands. Signed, *Pyrgoteles*. Oriental carnelian. $125.00.

969 Triptolemos, in his chariot drawn by a pair of serpents, addressed by the goddess Demeter (Ceres), his protectress. Signed, *Apollonides*. Oriental sardonyx. $120.00.

970 Lyncus, king of Scythia, at the moment when he surprises Triptolemos, his guest, asleep, and tries to kill him and carry off the vase of corn, gift of Demeter (Ceres), and is thereupon transformed by the goddess into a lynx. Signed, *Pyrgoteles*. Oriental carnelian. (Illustrated in Poniatowski, No. 206.) $115.00.

971 The famous story symbolic of the *Pietas* of Greeks and Romans. The Athenian Kimon, condemned to be starved to death in prison, is kept alive by the daily visits of his faithful daughter. Signed, *Gnaios*. Oriental carnelian. $100.00.

972 Two Trojans putting a Greek warrior to flight. Signed, *Apollonides*. Yellow sard. $120.00.

973 Cerberus, the three-headed dog, guardian of Hades, prevents the entrance of living heroes into the domains of Pluto. Signed, *Pamphilos.* Oriental sardonyx. $150.00.

974 Hercules, on his return from his expedition against Laomedon, king of Ilium, landed in the island of Cos, and the inhabitants, mistaking him for a pirate, attacked him with stones. Hercules gained a complete victory over them, ravaged their island, slew their king, Eurypylos, and (as shown in the present stone) carried away his daughter Chalciope. Signed, *Apollonides.* Oriental carnelian. SEE PLATE. (Illustrated in Prendeville, No. 400.) $125.00.

975 A bearded hero of the Homeric cycle cuts down a young Greek with an axe. Signed, *Kromos.* Large Oriental carnelian. $125.00.

976 The dream (Oneiros) appears to Agamemnon in his tent, summoning him to the contest at the bidding of Zeus. Signed, *Apollonides.* Oriental carnelian. $110.00.

977 Hercules, in his frenzy, tears away the *cortina* of the oracle. The goddess tries to deter him. Signed, *Apollonides.* Oriental carnelian. $100.00.

978 Jupiter (Zeus) destroying the house of Lycaon and changing him to a wolf. Lycaon, son of Titan and the Earth, king of Arcadia, was celebrated for his cruelties. Zeus was not ignorant of this; but, wish-

ing to ascertain the fact himself, he repaired, under the disguise of a pilgrim, to the house of Lycaon, who, in order to discover if his guest were immortal, had one of his descendants killed and served at table. Zeus, seized with horror, destroyed the house by lightning, and changed Lycaon to a wolf. Signed, *Kromos.* Oriental carnelian. SEE PLATE. (Illustrated in Prendeville, No. 35.) $130.00.

979 A Grecian warrior helping a wounded companion to the ship and entreating the gods for aid. Signed, *Kromos.* Oriental carnelian. $90.00.

980 Apollo carries off Melia, daughter of Ocean. Her brother, angry at the outrage, sets fire to a grove consecrated to the god, for which Apollo kills him with his arrows. Signed, *Gnaios.* Oriental carnelian. (Illustrated by Prendeville, No. 165.) $110.00.

981 Athene (Minerva), appearing with a torch in a cloud, lights the way for Odysseus (Ulysses) and his companion. Signed, *Kromos.* Oriental sardonyx. $140.00.

982 Contest between Titans and serpents. Signed, *Athenion.* Oriental carnelian. $110.00.

983 A Grecian warrior carrying away the body of Patroclus, friend of Achilles. A Trojan attacks him. Signed, *Allion.* Light sard. $100.00.

984 Hercules performing his "Ninth Labor," the capture of the wild mares of Diomedes, king of the Thracian Bistones, whom he has just slain. Signed, *Apollonides.* Oriental carnelian. $150.00.

985 The marine deities Nereus and Doris, parents of the Nereids, floating on the waves. Signed, *Gnaios.* Oriental amethyst. (Illustrated in Prendeville, No. 253.) $125.00.

986 The gods restoring a wearied and wounded hero. Signed, *Diokles.* Oriental carnelian. Set in gold. $125.00.

987 The cyclops Polyphemos watching the landing of Odysseus and his companions. Signed, *Gnaios.* Sardonyx. $90.00.

988 Contest of the gods, favoring and hostile, over the body of a fallen hero. Signed, *Anteros.* Oriental carnelian. $125.00.

989 Hercules restrained by Mercury in Hades. When the hero entered the infernal regions, all the spirits fled, except Meleager and Medusa. Hercules attempted to strike Medusa, but was prevented by Mercury, who said to him: "Thy arms, though invincible, are useless against shadows." Signed, *Polykleitos.* Oriental carnelian. $130.00.

990 Cryses the priest appears to the Grecian princes seated by their ships on the beach before Troy. Signed, *Apollonides.* Sardonyx. $90.00.

991 Echidna promising Hercules to restore his horses, which she had hidden in her cave. Signed, *Dioskourides.* Oriental sardonyx. (Illustrated by Prendeville, No. 382.) $120.00.

992 Hercules slays the triple giant Geryones and drives away his oxen. Signed, *Apollonides.* Sardonyx. $120.00.

993 A Greek warrior despatching his unarmed adversary. Signed, *Skymmos.* Oriental carnelian. $140.00.

994 Ship of Odysseus (Ulysses) steering past the dangers of Scylla and Charybdis. Signed *Kromos.* Oriental carnelian. $115.00.

995 Athene (Minerva), patroness of music, invented the flute, and played on it so skilfully as to delight both gods and men; but on discovering one day that her features were much distorted in playing on this instrument, she threw it away. Pan found it, and became a very expert player. The stone represents Minerva blowing the flute, and Pan, at some distance, listening with attention. Signed, *Gnaios.* Amethyst. (Illustrated in Prendeville, No. 144.) $110.00.

996 Odysseus (Ulysses), tossed at sea for days on the wreck of his raft, is thrown on the beach and welcomed by the nymph Calypso. Signed, *Kromos.* Large amethyst. $150.00.

997 Hector, preparing to leave Troy for his last combat with Achilles, is met by Andromache and his little boy Astyanax, urging him not to go to certain death. Signed, *Polykleitos.* Sardonyx. $125.00.

998 Nereus, the "Old Man of the Sea," appears to Odysseus (Ulysses) in his ship, and aids him on his way. Signed, *Gnaios.* Sardonyx. $130.00.

1000 Juno and Juturna. In the eighth book of the "Aeneid," Virgil describes the conference of the goddess with the nymph. Turnus, the Latin king, meets defeat in war, and is reproached by all the Latins as the cause of their calamities; he therefore resolves to accept the challenge of Aeneas to determine the issue of the war by single combat. But Juno instigates the nymph Juturna, sister of Turnus, to defeat the object. The present stone shows the nymph seated, addressed by the goddess, who is accompanied by her peacock. Signed, *Demophilos.* Sardonyx. $140.00.

1001 Aeneas meeting Andromache at the cenotaph of Hector. On his flight from Troy, he lands in Epirus, and there finds Andromache, the widow of Hector, wedded now to Helenus the soothsayer, son of Priam.

"But when, at nearer distance, she beheld
My shining armor and my Trojan shield,
Astonished at the sight, the vital heat
Forsakes her limbs, her veins no longer beat;

She faints — she falls! and scarce recov'ring
strength,
Thus with falt'ring tongue she speaks at length:
'Art thou alive, O goddess-born?' she said;
'Or if a ghost, then where is Hector's shade?'
At this she cast a loud and frightful cry."
Aeneid, bk. iii. (Dryden.)

Signed, *Solon.* Carnelian. $120.00.

1002 Jupiter, metamorphosed to an ant, surprising the nymph Clytoris. His eagle flaps his wings in a neighboring tree. Signed, *Dioskourides.* Amethyst. $110.00.

1003 Apollo killing the three cyclopes who had forged the bolts by which Aesculapius had been slain. Signed, *Apollonios.* Oriental carnelian. $140.00.

1004 The monster Echidna, woman to the waist, serpent below, slain while sleeping by the shepherd Argos. Signed, *Dioskourides.* Oriental sardonyx. $140.00.

1005 Hercules rescuing Hesione from the sea-monster sent by Neptune to devour her as she was tied to the rock by order of her father, Laomedon, King of Troy. Signed, *Apollonides.* Very fine Oriental sardonyx. $110.00.

1006 Achelous vanquished by Hercules. This stone represents the end of the struggle, when the hero compelled Achelous to throw himself into the river Thoas, which

was henceforth called Achelous. The personified river is holding an oar, and near him is the urn from which flows the spring. Signed, *Kromos.* Oriental sardonyx. $150.00.

1007 Deianira wounded while fighting by the side of Hercules against the Dryopes. Hercules is here seen supporting his wounded wife, at whose feet Theodamas, King of the Dryopes, lies slain. Signed, *Gnaios.* Oriental carnelian. $150.00.

1008 Hercules, in Hades, wishing to bring back Theseus, prepares to sacrifice a cow to Proserpine. The shades of the guilty, thirsting for blood, hasten up with a bowl to drink that of the victim. Signed, *Solon.* Oriental carnelian. $110.00.

1009 The Argonauts set out for Colchis to obtain the Golden Fleece. Arrived at the coast of Troy, they land, and Hercules directs the boy Hylas to go to a neighboring spring for water. The water-nymphs lure him into the fountain, and he is never seen again. Signed, *Dioskourides.* Oriental sardonyx. $140.00.

1010 Deucalion and Pyrrha after the Deluge, which destroys all the human race but themselves. The oracle told them that to repeople the earth they must veil their heads, collect the bones of their mother, and throw them behind them. At first they were at a loss to comprehend, but

finally, as on this stone, Deucalion observes that the earth is our common mother, and the stones are her bones. Those thrown by him become men, and those by Pyrrha women. Signed, *Apollonides.* Oriental carnelian. $130.00.

1011 Musical contest of Orpheus and Chiron. When the ship bearing the Argonauts reached Thessaly, Jason and Orpheus disembarked and went to the cave of the centaur Chiron. Jason prevailed upon Orpheus and the centaur to vie with each other upon the lyre, and Orpheus was declared the better player. Signed, *Kromos.* Carnelian. $140.00.

1012 The child Atalanta discovered nurtured by a bear. Her father, desiring only sons, had exposed her in a desert place, where she was found and nourished by a bear. She was thus discovered by some hunters, who took her home and brought her up; and she became very skilful at the chase and in running races. Signed, *Allion.* Oriental amethyst. $140.00.

1013 Circe performing expiatory rites for Jason and Medea after their murder of Absyrtos. Signed, *Allion.* Sardonyx. $150.00.

1014 A serpent inspiring Melampus, while asleep, with the power of divination. The servant of Melampus having killed a serpent that made its nest at the bottom of

an oak, Melampus burned it, with great respect, on a funeral pyre, and very tenderly reared up its brood. Some time after, as he lay asleep under the oak, one of these snakes played about him and licked his ear; when he awoke, he found himself inspired with supernatural knowledge. Signed, *Pyrgoteles.* Carnelian. $140.00.

1015 The enchantress Circe transforming Picus into a bird. Signed, *Gnaios.* Carnelian. $120.00.

1016 Pyrene and Cenchreus. Cenchreus, son of the nymph Pyrene, was accidentally killed by Diana, and his mother was so overcome with grief that the goddess transformed her into a fountain. Signed, *Dioskourides.* Sardonyx. $110.00.

1017 Daphnis, son of Hermes (Mercury) and a Sicilian nymph, found, when an infant, exposed in the woods, by shepherds. He was brought up by the nymphs, and became a famous musician and poet,—the first to write pastoral poetry. Signed, *Apollonides.* Amethyst. $130.00.

1018 Machaon, the Greek physician, wounded by Paris before the walls of Troy, is carried by Nestor in his chariot to the ships. ("Iliad," bk. xi.) Signed, *Polykleitos.* Sardonyx. $150.00.

1019 Thetis places the babe Achilles in the flames to render him immortal. Peleus, horri-

fied, intervenes. The story is told by Apollonius Rhodius in the "Argonautica" (bk. iv):

"O'er flaming lamps, amid the nightly gloom,
Her infant's mortal flesh she would consume,
Immortal being to the babe to give,
And bid him free from age and sickness live.
As, starting from his couch, th' indignant sire
Beheld his darling panting in the fire,
Untaught to read the dictates of the sky,
Forward he rushed, with a tremendous cry."

Signed, *Pyrgoteles.* Sardonyx. $120.00.

1020 Achilles, attacked before Troy by the river-gods Scamander and Simois, is saved by Hephaestos (Vulcan), sent by Hera (Juno), who drives Scamander back into his stream ("Iliad," bk. xxi). Signed, *Anteros.* Carnelian. $100.00.

1021 Apollo trampling on Python. Proud of his victory over the monster, the god, on meeting Cupid, ridicules the boy, saying that his shafts have power only over weak hearts. Cupid vows to be revenged:

"Phoebus, thy shafts are sure on all beside,
But mine on Phoebus; mine the fame shall be
Of all thy conquests, when I conquer thee." (Ovid.)

Signed, *Admon.* Oriental sardonyx. $120.00.

1022 Jason and Medea before the altar. Signed, *Gnaios.* Amethyst. $125.00.

1023 A Grecian hero refreshing himself on the bank of a river, represented by its god reclining, with oar and jar. Signed, *Solon.* Oriental carnelian. $130.00.

1024 Hector and Paris entering Troy. Signed, *Kromos.* Carnelian. $100.00.

1025 Artemis (Diana), a nymph, and sea-monsters. Signed, *Pyrgoteles.* Carnelian. $110.00.

1026 Artemis (Diana) appearing in the clouds to Paris. Signed, *Apollonides.* Carnelian. $110.00.

1027 One of the Gigantes and a nymph. Signed, *Dioskourides.* Carnelian. $135.00.

1028 Scene at the Grecian ships on the shore before Troy. Signed, *Apollonides.* Aquamarine. $130.00.

1029 Odysseus (Ulysses) and Tiresias in the lower regions. Signed, *Kromos.* Oriental carnelian. $120.00.

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